the fall '77

state hornet

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Resident's demonstrate

Yesterday's boisterous crowd reasserted foundation should refute recent actions

BRIAN BLOMSTER
staff writer

In a demonstration that filled the library quad with a boisterous crowd of dorm residents, charges of misrepresentation and mismanagement were reasserted against the Hornet Foundation.

Three different speakers exhorted a large crowd Monday to refute recent action taken by the Hornet Foundation concerning a variety of issues in the Residence Hall community.

John Scribbner, a Residence Hall representative, came to the podium holding what he termed a "comedy script from the Student Activities Office (SAO)." What he had was the SAO's justification for the transfer of $10,000 from the Dormitory Revenue Fund to pay Student Affairs Officer Ray Clemons' salary.

Upon reading aloud the report, which cited "social, cultural and recreational programs" as areas of time and effort put in by Clemons, Scribbner replied, "This is a justification?"

Scribbner also said that dorm students are "tired of being used."

According to Scribbner, the alleged improprieties are being checked out by Assemblyman Leroy Green's office.

Residence Hall representative to the Hornet Foundation Bob Raymer drew the biggest crowd reaction when he called for a short self - expression session. Immediately the chant, "Hell no, we won't eat" started among the big, sign - carrying crowd.

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Morgan Ong

Paul Peveira rallies support from dorm residents in yesterday's demonstration.

Narrow decision

Dorm students vote down 19 meal plan

MARTY JAMES
special to the Hornet

Residence Hall students voted on one of two meal plans last week. The election was to determine whether or not the dorm students wanted to stay with their current 10 meal plan which offers them a number of privileges. These privileges include eating elsewhere on campus, eating pizzas at "Buckingham Palace" free of charge and pruchasing food from the "Store" with the use of meal coupons. The second option was a university proposed 19 meal plan which would do away with the coupon system and which would not allow them to eat elsewhere on campus.

The outcome of the election was a narrow defeat of the 19 meal plan. 296 students voted for the 10 meal plan, against 292 for the 19 meal plan; 175 students were undecided.

Space was left on the ballots for students to comment on either plan. From the comments the **Hornet** extracted the following cross section.

—"I am dissatisfied with both options. In my opinion the only reasonable solution would be to provide 19 meals worth of coupons."

— "I would like to see a meal plan offering more meals with coupons. I do not see how a person can live on only ten meals a week. It is not healthy."

— "Fourteen meals with tickets. I'm not happy with the present set - up. Will take it to court!"

— "This is quite screwed up. I'm for dissolving the Hornet Foundation and getting someone who knows that the hell they're doing."

— "I think that both meal plans are poor, as far as fairness to student's goes. I think that a 13, 14 or 15 meal plan would be more satisfactory."

— "The quality of the food should

Continued on page 6 column 1

Marching band funding in final stages

President Bond says money will come from state

BRIAN BLOMSTER
staff writer

"As far as I'm concerned there will be a marching band next year," said CSUS President Dr. James G. Bond.

Bond's source of optimism is a proposal, now in its final stage of approval, that will transfer Instructionally Related Activities (IRA) funding from the state level to individual school jurisdiction.

The proposal, arrived at by the California State University and Colleges Presidents, and the Student Presidents Association would provide for a student fee, in addition to registration costs, that would go to fund programs that are considered "instructionally related."

According to Bond, the fee would probably be $10.

Another aspect of the proposal is that student government would no longer be responsible for funding instructionally related programs.

"The ASI just doesn't have enough money to go around," said Bond, "and the students (student government) don't feel they should have to fund those programs."

Approval of the proposal would also fund intercollegiate athletics and other programs, but Bond feels the real impact will be on the marching band.

"We feel that the new proposal is the best opportunity to bring stability to the marching band program."

Bond said that he is confident that the fee will be approved by the Board of Trustees and that a final decision

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Universities help develop nukes

Ellsberg tells crowd universities shouldn't research

HOWARD PINE
contributing editor

"Every nuclear weapon currently deployed by the United States was developed with the help of the University of California," Daniel Ellsberg told a Davis audience Sunday.

The man responsible for the publication of the Pentagon Papers told a Freeborn Hall audience of nearly 400 that, "We surely should not do less than was done during the Viet nam War," to prevent the university from continuing nuclear research.

Ellsberg assailed the Carter administration for its plan to build the neutron bomb, saying, "Officials can't feel in their guts the different between a wapon that kills instantly and one that will torture people to death over a period of months. You suddenly realize that you are dealing with people who have lost touch with what it is to be a human being."

Speaking on behalf of the Nuclear Weapons Labs Conversion Project, a public effort to convert the Nuclear research facilities at Livermore and Los Alamos from weapons technology to "humane and constructive uses," Ellsberg stated that the neutron bomb, "is designed for no other use than a first strike capability." He further suggests that the "clean" neutron bomb could be dropped on a major American city should that ever become necessary.

Ellsberg accused UC Davis of having "a particularly close relationship to the facility at Livermore."

Ellsberg said that the government is not wrong when they say that deployment of the neutron bomb will not increase the likelihood of a nuclear holocaust stemming from a Soviet invasion of Europe. According to Ellsberg, "We know that if we use any kind of nuclear weapon against the Soviets we will get nuclear weapons back, and we've known it for a long time."

He added that at least twelve times since the early fifties serious high level consideration has been given to the use of nuclear weapons. He cited as examples the Quemoy crisis of 1958, Korea in 1951, the Laos in-

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under the covers

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ROLAND MORA...mission to find jobs for veterans.

Apache activist

Carter's appointee brave

ROGER BLAKE
editorial editor

"I was given a suicide mission by President Carter," said Roland Mora, first Deputy Assistant Secretary of Labor. "He asked me to find jobs for over half a million Vietnam vets."

Mora, a 39 year old Chiricahua Apache and the highest ranking native American ever to serve in the federal government, was on campus Friday, Nov. 11, to help spread the word about "how bad the veterans labor problem really is."

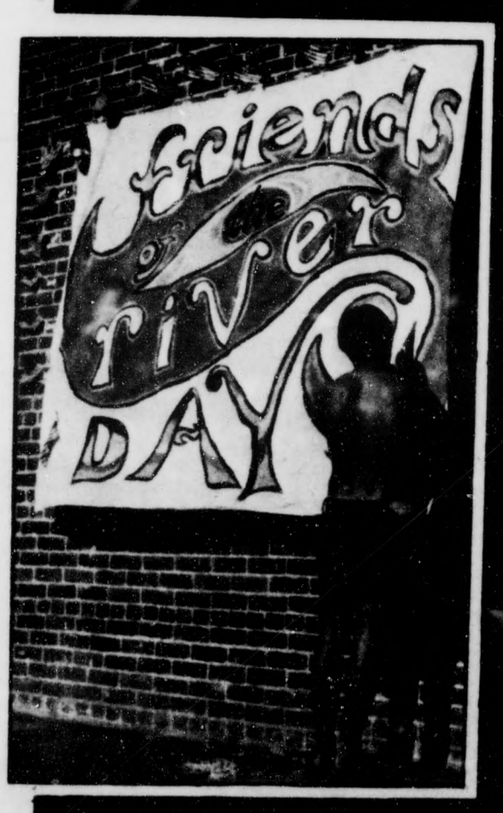
Mora, often described as a most untypical politician - cum - bureaucrat, is a hard man to evaluate. He freely admits that his appointment was political. He was a front man for the Carter campaign and toured the country from Maine to California trying to get votes for his man. After the

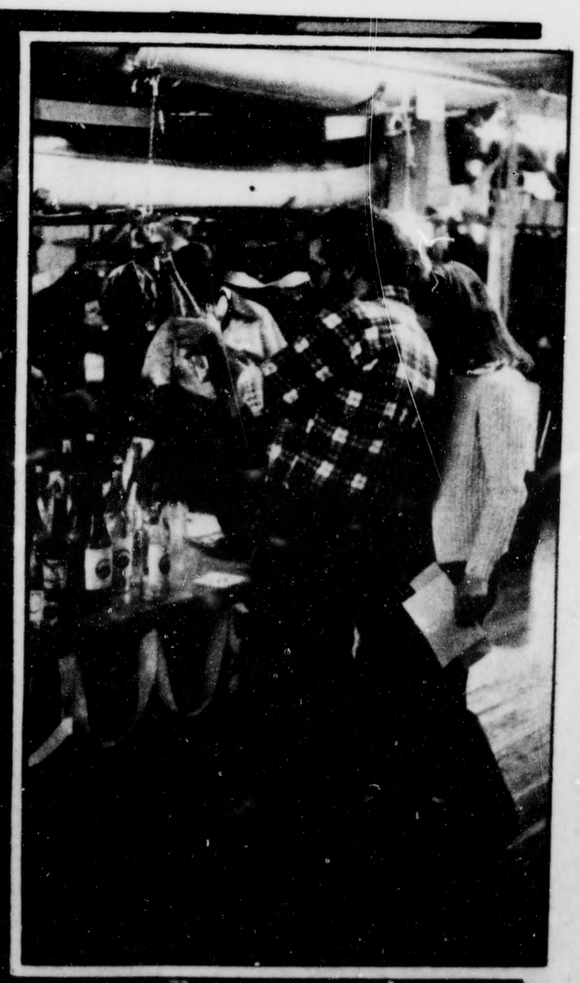
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Friends of the River

Continue protection of rivers

Robert Kinney





CSUS government history is retraced

This is the first in a series of six articles on the Associated Students Incorporated (ASI). The series will discuss the history of the ASI, the executive branch, the legislative branch, the judicial branch, and the programs which are funded through the ASI. Kate Connors, who put the series together is presently a Senator in the ASI Senate. Previous to her current position she was director of the ASI Special Events Committee.

What is the ASI?

"Associated Students, uh . . . what's that last word?"

"Associated Students International."

"Isn't that the new black fraternity on campus?"

"Doesn't it have something to do with athletics?"

"It's our student government which has control over nearly half a million dollars and I'd like to know

Continued on page 7 column 3

perspectives

Editorial page of the State Hornet

Perspectives is the editorial page of the State Hornet. Unsigned editorials are the responsibility of the State Hornet Editorial Board.

Every letter intended for publication in the State Hornet must include the author's signature and address, although names may be withheld upon request and/or at the editor's discretion. The State Hornet reserves the right to edit for length, style, and libel. Letters should be short (250 words), to the point, and typed. Unpublished letters cannot be returned.

Readers wishing to express their views in a longer form may do so by submitting opinions in the form of a guest commentary.

All views expressed herein are the responsibility of their respective authors and do not necessarily reflect the views of the student body, Journalism Department, or CSUS Administration.

commentary

Kathy Shore
The Women's Caucus

Women's caucus contradicts Shoemaker

As we read over Dr. Shoemaker's commentary on abortion, in order to dispute it fact - by - fact, we discovered their were no facts — no emotional sensationalism, the entire content of his article is reminiscent of Chicken Little a hyterical quack.

First, Dr. Shoemaker, we question your right to speak on abortion, have you ever been pregnant? We have noted that the Right-to - Life Organization is run by a man. Furthermore, all the keynote speakers at a campus rally were men. We highly question the right of men to make policy over women's bodies.

The Right - to - Life movement feeds upon people's emotions, as illustrated by Dr. Shoemaker's article, mainly because there are no facts to substantiate their arguments. Emryologists have demonstrated incontrovertibly, that the embryo has no brain activity and no consciousness during the first three months of pregnancy. As for his description of 'a garbage can full of dead babies', he is completely misleading regarding fetal growth and abortion. He would lead one to believe that abortions are performed on nearly full term fetuses. Abortions are performed before 3 months when the fetus does not resemble a baby and is only the size of a thumb.

At the Right - to - Life rally, one anti - abortion person in the audience told a protester "Why don't we take abortion to it's logical conclusion and kill babies after their born."??? Why don't we indeed take it to it's logical conclusion. An embryo is not a human being only a potential human being. Life never begins, it only grows as cells start to multiply when the egg is fertilized. But the egg is a living cell, so a woman aborts every time she menstruates. So to get to the logical conclusion, if abortion were illegal every woman would have to be locked up for abortion once they began to menstruate. Men would also be held accountable if they masturbated and wasted their sperm.

Women's Caucus takes offense with Shoemaker's comparison of abortion with the mass genocide of the Jews by the Nazis. It is such a obscene and insensitive comparison, we are insulted. We are insulted for the Jews who lived through the hell of Buchenwald and Dachau, and we are insulted for the 6 million who died. How dare he compare a 3 minute abortion with all the pain and suffering that was heaped upon the Jews.

Shoemaker also speaks of morality. Is it moral to allow women to suffer with unwanted children or to let them die from illegal abortions? This does not address the hardships the unwanted child suffers when there is no place for her-/him economically, socially and/or emotionally. The Right - to - Lifers seem to care nothing of the child once it is born or the current social conditions in which the child will be raised: environmental deterioration, poor schooling, inflation, sexism, racism, inadequate health care, rape and incest to name but a few. Shoemaker's morality only continues to victimize the victims of our current society.

He also stated "Our society has closed its eyes to the lessons of history..." Society has indeed not learned a lesson from history if abortion is made illegal. By making abortion illegal women will be forced as they have in the past to seek abortions from unskilled people charging exhorbitant fees in unsafe, unsanitary conditions. Or worse, women will be forced to try to abort themselves often resulting in permanent damage or death. Already in Texas, a woman has died from an illegal abortion now that medi-cal is withheld for abortions. We hold the Right - to - Life movement and their medieval ways of thinking responsible for her death.

letters

Bond resignation requested

Faculty member returns to find campus in turmoil again

James Bond, President
California State University, Sacramento

Dear Sir,

Please resign. In light of the growing student funds/dormitory meal plan fiasco, I implore you to resign. I make this request only after serious thought and reflection: reflection on your record as President of CSU,S and thought, hope and reasonable expectation as to what CSU,S ought to be and should become. Nor do I make this request lightly or capriciously; rather, the enormity of your errors compels me to speak out.

I say compels, because up to now I have not felt it necessary to protest your administration's ineptness. Quite the contrary, I have come to believe over the past ten years that the primary role of a faculty member is to teach, to teach, to study, to research, to publish, and to carry out one's professional responsibilities to the best of one's ability. I returned from my sabbatical this fall eager to resume my teaching duties and hoping that the turmoil that has surrounded your administration would have subsided. I returned to campus to find that your administration had become so dysfunctional that the Chancellor had appointed a de facto caretaker. A move, which in turn, illicited a cartoon in the **State Hornet** depicting you as a puppet.

You had, sir, at the beginning of this semester become a campus joke. An expensive joke, as it is obviously costing the California State College and University system a great deal of money to perpetuate this charade.But withal, I felt at the time, an innocent enough charade. Perhaps something good would come from a dual administrative system.

You chose, sir, as I understand it, to interpret Vice President Johns' appointment as yet another burden forced upon you at CSU,S. You have, from the beginning of your tenure here, attempted to cast yourself as the noble administrator, brought in to bring order to a campus in disarray. You have attempted to depict each difference of opinion as yet another burden that you have had to endure. But let me tell you, sir, it is we, the faculty, the administrators, and the staff at CSU,S who over the last ten years have endured.

Since my joining the faculty at CSU,S in 1966, we have had a number of Presidents. Some apparently thought themselves merely caretakers; others were caught up, perhaps injudiciously, in the larger issues of the late 1960's; and one, by the preponderant weight of available evidence, was an unblushing thief. We have endured all this and more. For under your administration academic affairs and faculty morale sank to the lowest ebb in ten years. You and your appointees repeatedly mismanaged our affairs. You denigrated us as human beings. You degraded academic processes. And when we protested your mismanagement, you attempted to bamboozle and bulldoze us into acquiescence and submission.

It is we, the faculty, who have endured repeated excesses and arbitrary abuses of authority by you and your appointees. But as long as the turmoil centered on faculty - administration issues, I did not feel compelled to speak. We members of the faculty are after all adult professionals. We ought to be able to analyze, to manage our affairs and organize for constructive change. And then, finally, I felt that possibly some perverse form of justice was being meted out here: perhaps, after all, we were merely getting the quality of administration we deserved.

As long as the disputes were between faculty and administration I did not feel compelled to speak out. But now, sir, the disputes are between professional administrators and students, and all the errors, excesses and abuses of your administration which I could before tolerate and endure, I can no longer tolerate nor endure.

I can no longer tolerate nor endure your administration, sir, because in your abuse of the students you are violating the essence of the academy. The purpose of the academy, sir, is not to administer, not to wield power, not to win honors, nor is it to pursue a career; the essence of the academy is to transmit the wisdom of the tribe to its young. And this task can only be accomplished when there is mutual respect between student and teacher, and where the virtues of honesty, integrity and equity are dominant. Your administration, sir, in its shameless disputes with the students is violating the essence of the academy and is destroying the values and pre - conditions vital to learning on this campus.

It seems clear that you and your appointees are now mismanaging student affairs, just as you have mismanaged faculty affairs. And so, too, you are denigrating them as human beings and degrading the processes of orderly administration. When these errors are brought to your attention, you and your appointed minions turn on the students with vengeful arrogance and attempt to bulldoze and bamboozle them into silence and acquiesence.

But surely now, sir, your game is up. For the quarrel is no longer one of apparent legitimacy between adult professionals, but one of transparent illegitimacy between incompetent administrators and innocent students.

I beg, you, therefore, to resign.

It will take months, perhaps years, of diligent effort on the part of all of us — students, staff, administrators and faculty — to root out the seeds of mendacity, duplicity and cupidity that you and your appointees have sown at CSU,S. Please resign so that we can begin this work and hopefully restore CSU,S in the near future to an academy where students can learn, administrators can administrate, and staff can support the faculty in our efforts to study, to research, to reflect and to teach.

In deepest sadness,
Gregg M. Campbell
Professor, History



bogus complaint

Editor:

The graduate student M. Dwayne Prero who complained in the Nov. 4 issue of **The State Hornet** about lazy teachers, is not a graduate student in Anthropology at this University and did not receive his M.A. degree in Anthropology from this institution. His opinion does not in any way reflect the opinions of the graduate students in the Department of Anthropology.

W. J. Lippincott, Chair
Department of Anthropology

Stop steeljaw traps

Editor, **The Hornet:**

Each year, in California, tens of thousands of animals die in incredible agony as victims of a device known as the "steeljawed trap." An unsuspecting animal steps on a concealed trap, and the spring driven jaws slam shut with bone crushing, and flesh ripping force.

Thus, the animal is held until the trapper returns to deliver the death blow: or, as most often happens, the animal dies of thirst, starvation, or by being attacked and killed by another animal. Sometimes, the trapped animal takes days, and even weeks, to die.

Only one out of each four trapped animals is suitable for "pelts" for the fur industry, the other three are known as "trash animals," and are discarded by the trapper.

The trap was invented nearly 200 years ago, and remains basically unchanged today.

"CAST", Californians Against the Steel - Jawed Trap, is launching a ballot initiative drive that will place the issue before California voters in the November, 1978 General Election. In excess of 500,000 registered voters are required to sign the petition.

The address of "CAST" is 1615 S. Escondido Blvd., Escondido, CA. (92025), or P. O. Box 2457, Escondido, CA. (92025).

Let us bring California out of the dark ages in dealing with our animals!

Bill R. Huskey
Chairman, "CAST"

Live the goodlife

Editor, **State Hornet:**

As I was reading the many articles on the Residence Halls, I was reminded of the old story about the two people who had a half full glass of wine. One person felt terrible because he only had a half glass of wine left, the other person felt great because he still had a half glass of wine to go! The point that I am trying to get to in a rather roundabout, folksy way, is that many people in the Residence Hall Community are pretty happy with the place! Sure, our Food Service prices are higher than some other California State Universities and Colleges, but students here have a great deal more flexibility; using the coupons in the Union, the Sequoia Room, Pizza Parlor, Convenience Store, etc. Also, we have a lot of excellent programs put on by the Residence Hall staff that students seem to enjoy. These programs include movies and dances, trips to Great America, to the Golden State Warriors, a Hawaiian luau, Western Days, German food night, theater and concert tickets and on and on.

The RA's are the students who have the most direct contact with other Residence Hall students. They are responsible for most of the activities and programs. We have just completed our RA evaluations and almost all of the evaluations were very positive about the job the RA's are doing. Residence Hall students seem to be very supportive of the RA staff.

Sure, some things are not as they should be and hopefully, we are working to correct them. But lets look on the positive side of things. I know I and the entire Residence Hall staff attempt to put our energy into doing positive things. I think Residence Hall students are great and I'm happy when they are happy living in the Residence Hall Community.

Dr. John Michael Heath
Director of Housing

the full 'ss state hornet
Douglas Curley, Editor

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Affirmative action

Office advises both staff and students

DEBBIE HURTADO
staff writer

"Some people see it as a rubber stamp, they learn very quickly that it is not," said Marion Boenheim, commenting on the power of the Affirmative Action/Human Relations office.

Boehheim claims the office isn't another "window dressing" administrative job. As director of the Affirmative Action/Human Relations office at CSUS, Boenheim is responsible for devising systems to implement federal and state laws regarding affirmative action programs. She advises people on their options, whether or not they have a legitimate case and how to resolve a problem if they don't have a legitimate case.

In hiring procedures, Boenheim determines whether or not a particular office has followed the criteria publicized for a job, widespread mixture of applicants and which form of job advertisement produced the most results.

The vice president of academic affairs hires faculty, but an offer cannot be decided on a prospective instructor until Boenheim screens the applications and makes recommendations. A decision to hire an instructor may go to President Bond if Boenheim is not satisfied with his qualifications. "The president supports this office 90 per cent of the time," said Boenheim.

Regarding CSUS' philosophy on affirmative action, Boenheim said the university believes that "no particular sex, race, marital status has a corner on the market in intelligence." Boenheim decides what criteria is important in a job search. "I don't like using sex or ethnic background . . . we don't give any special treatment."

However, a decision to hire an instructor may be based on ethnic or sex background, if only he is under-represented in a particular area and is "substantially equally qualified." All his weaknesses and strengths (in different abilities and qualifications), add up equally in comparison to other applicants.

Boenheim would like to see change through evolution rather than revolution, if the U.S. Supreme court decides to uphold the California Supreme Court Bakke Decision. "How will the Bakke Decision affect the Affirmative action office if upheld?" "It is going to be discouraging," Boenheim said. She doesn't expect any changes in her office except that more people will challenge admissions or job rejections.


Bob Moore

MARION BOENHEIM

...Isn't another 'window dressing.

Judicial mandates for affirmative action programs, pamphlets on employment interviews and equal employment guidebooks for employers are available in her office.


Bob Moore

Vet day

Young CSUS family enjoys the music during Veterans Day activities

Teacher evaluation

State code stops student input

JIM SECHELSKI
staff writer

"I definitely want to see a student on the UARTP (University Advancement, Retention, Tenure and Promotion) Committee."

As it stands now, according to Joe Gibson, student representative to the ARTP Committee, only tenured faculty may review instructors who are eligible for tenure and advancement. Student input in the matter is limited to volunteered testimony concerning teachers they may have an interest in.

The proposed ARTP guidelines provide that students shall have a say in the making of policy for the committee, and testimony shall be taken from students if they offer it. However, students will not be allowed to directly influence any decisions concerning a particular teacher's personnel evaluation.

Gibson, who is also special assistant to ASI President Heyman Matlock, is the only student who has had a voice in the drafting of the new guidelines. However, the proposals do not as yet include such direct student input, and Gibson feels this is needed.

"I'd like to get a voting student, at least, or a student on the committee as a consultant," said Gibson in a recent **Hornet** interview.

The biggest obstacle, he said, is Title V of the California State Administrative Code, which prohibits students from taking a direct part in faculty reviews and evaluations.

The proposed guidelines would establish primary, secondary and university review levels, and the university president would have the final decision in each case.

The primary level of evaluation would correspond roughly to the present department level evaluation. The review committee would be made

From page 6 column 4

Ecology prime to Arizona planner

NANCY MARTINI
staff writer

"Two Suns Arcology" was the topic of a slide show and talk Wednesday by Paolo Soleri, planner of Arcosanti, a new town under construction in the Arizona desert near Phoenix.

Soleri defines archology as the combination of architecture and ecology. His "two suns" refer to the two sources of energy he deals with: the physical sun and solar system, and the human mind.

Soleri is the author of **"Arcology: The City in the Image of Man"** and **"The Bridge Between Matter and Spirit is Matter Becoming Spirit."**

The futuristic tone of Soleri's presentation was set in his introduction by State Architect Sim Van der Ryn, who linked Soleri and his associates to Luke Skywalker, of the movie **Star Wars**, "flying into the deathstar of technology." Van der Ryn, who recently visited Arcosanti, attributed to Soleri the "fundamentals of leadership and commitment, to realize a dream."

The lengthy slide presentation featured Soleri's sketches, prototypes, and actual construction of his arcological concepts. Many were reminiscent of the starship Enterprise or of shapes common in nature, such as mushrooms. All were something out of our future fantasies, embellishments of **Star Trek, Star Wars,** and **2001**.

The town Arcosanti was begun nine years ago, on one small corner of

Continued on page 6 column 6



in touch

A guide to the campus community

Accounting scholarship

All accountint students are urged to apply for the accounting scholarships that are now available. Applications may be picked up outside Room BA-140, and must be returned by Wednesday, Novémber 23.

Pledge initiation

Beta Alpha Psi — All Beta Alpha Psi members and pledges are invited to the initiation of pledges, and the nomination of spring officers. The meeting includes a pot luck dinner and will be held at the Pub, at 7 p.m., on Friday, Nov. 18. Sign - up outside Room BA-140.

Medical technology

Student Association for Medical Technology will meet Monday, Nov. 21, at 12 noon in the Student Health Center Conference room. All interested biology students are welcome to attend.

American Marketing group

The student chapter of the American Marketing Association will be sponsoring an alumni day for all interested students Tuesday, Nov. 22. This will give students an opportunity to talk with CSUS graduates who have found jobs in our community. Discussion will be centered around how they located the job, finally accepted the position, and duties required of them.

The meeting will be held in the Forest Suite of the University Union between 11:45 and 1 p.m.

Progressive Alliance

Urban renewal is the subject of a community forum on Nov. 18, sponsored by the Progressive Alliance of Sacramento and CSUS. The forum will include the film, **Redevelopment — A Marxist Analysis**, made by the Resolution film group in San Francisco, and a discussion of local redevelopment in the city of Sacramento. The forum will be held at Washington Elementary School, 514 - 18th St., Sacramento, and will begin at 7:30 p.m. Admission is free.

Pre - law conference

West Coast Law Schools will hold a pre - law conference Nov. 15, in the UC Davis Memorial Union from 9 a.m. to 2 p.m.

A panel of law school representatives will discuss items of importance to prospective law students, including LSAT, curriculum, job market, and minority recruitment. Students will have an opportunity to ask questions and speak with law school recruiters during an open discussion period.

English tutor openings

The Department of English is presently seeking qualified graduate students to fill anticipated vacancies in the spring semester in the Master Tutor and Teaching Assistant Programs.

The qualifications for the positions include the following:

1) previous tutoring experience (English 195A, 410A, or the equivalent)

2) a grade of B or better in English 120A or the equivalen.

3) ability to work with people at close range.

Employment seminar

The Recreation and Park Majors Association is presenting an employment opportunity seminar, Nov. 22, from 9 a.m. to 4:30 p.m. in the California Suite and Senate Chambers of the University Union.

Speakers from county, city, private, and public agencies will be featured, along with audio - visual shows, and interview panels.

Bert Lance to speak

Ex - Director of the Office of Management and Budget Bert Lance, will be making his intiial appearance in California since his resignation from the Carter Administration. Lance, a figure of great controversy during his brief tenure as Director of the OMB, will be speaking on the U.C. Davis Campus Tuesday, Nov. 15.

Lance, a former bank president, will be discussing his life as the Director of the OMB in comparison to his life as a simple bank president.

Lance's only Northern California appearance will begin at 8:15 p.m. in Freeborn Hall. Tickets for Bert Lance are available at the UCD Box Office, Sac. State Box Office, and all BASS outlets at a cost of $3.00 for ASUCD members/$4.00 general.

Caretakers needed

Cabin caretakers needed. CSUS Ski Club needs two cabin caretabkers. Any interested person should submit a resume at the next Ski Club meeting. Meetings are held every Thursday, 7:30 p.m. in the University Union Redwood Room.

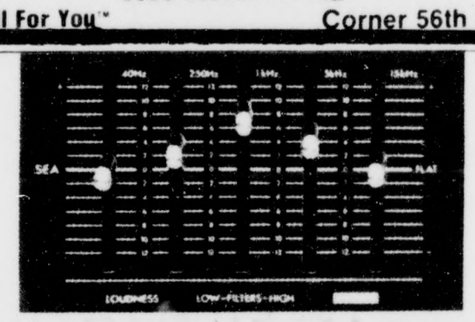
Radio advertising

Students interested in radio advertising or who just want to earn some extra money, are invited to attend KEG radio stations' advertisement orientation meeting, Wednesday, at 3 p.m. in Jenkins Hall student lounge.

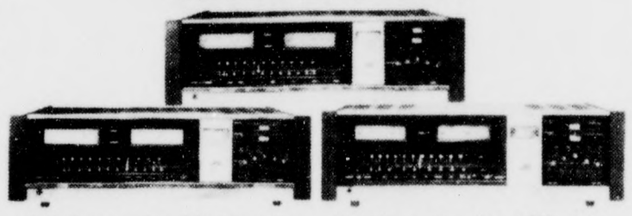
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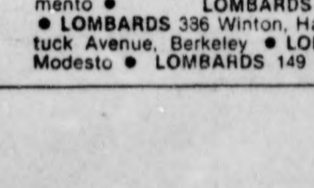
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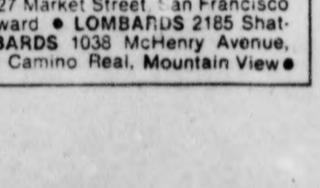
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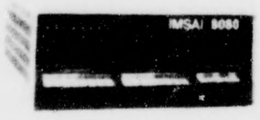
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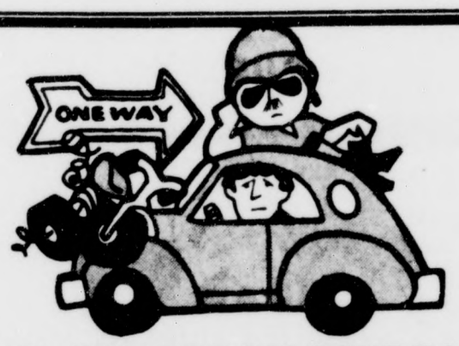
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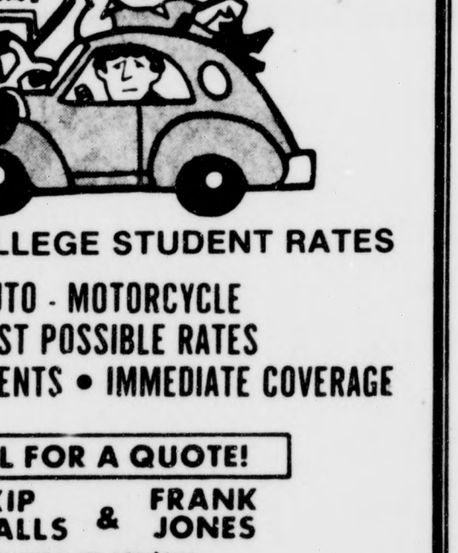
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Some gotta win

Harriers place sixth in national meet


Morgan Ong
Art Baudendistal, shown earlier in the season, placed a respectable 44th in the nation.

STEVE PATTERSON
staff writer

The CSUS cross country team ended their season on a high, if not cold note last Saturday, placing sixth among the 28 teams entered from throughout the nation in the NCAA Division II championships.

The Hornets were introduced to some harsh midwestern weather in Oakbrook, Ill., as temperatures dropped below 30 degrees by racetime.

Eastern Illinois came away with the divisional crown with an astounding 37 points, with CSUS as the only participating non-scholarship school scoring 237.

"I waited until everybody started to slow down," explains top Hornet finisher Jim White. "After about the two-mile mark, I started picking each runner off, one by one."

And it work. Passing the one-mile mark somewhere near the 40th position, White earned sixth in a field of more than 250 and garnered All-American honors in Division II cross country.

"He ran an unbelievable race," said coach Noel Hitchcock. "The way he was passing everyone, I thought for a while he just might win."

Jim Howard followed White with 35th place for the Hornets, with teammate Art Baudendistel in 44th, Gary Sutherland in 52nd, and Mike Van Horn capturing a respectable 102nd.

"CSUS has a lot to be proud of," said Hitchcock after the race. "This team has moved from no recognition at all to a nationally ranked squad."

"It isn't just a rating given to us, however," he adds. "We can honestly say we're the sixth best Division II cross country team in the nation."

Despite below freezing temperatures, White for one felt that the cold wasn't a factor — at least for him.

"After going to South Tahoe High School, the cold is nothing new. Having expected it and mentally prepared for it, I really enjoyed myself."

White also qualified for the Divison I championships Nov. 21 in Tacoma, Wash. Competition there will consist of world class athletes, including former and future Olympic runners.

"It would be a great experience for him," said Hitchock, but noted that funds for the trip must first be approved by the ASI.

sports

Intercollegiate and intramural activities

Hornets are foiled again by SJS, Cards

What can you say after dropping your third straight fencing meet of the season other than the old standby, "curses foiled again?"

For Hornet coach Judy Agid you look on the bright side — "We looked better than we did last week against UC-Santa Cruz," and take it from there.

In Palo Alto Saturday, an inexperienced Hornet team was outdueled in men's and women's competition by scholarship colleges, Stanford and San Jose State in their Nor Cal Conference openers.

Against Stanford, the men's squad, led by top male Kwok - Keung Fung and Larry Henderson's lead off wins, made it look like there was going to be an upset in the making. The Hornets could not maintain their momentum, however, and they dropped the next seven bouts in a row for a 7-2 loss.

Continued on page 5 column 4

Some gotta lose

Heart - stopping Hornets fall to Aggies

The Hornet volleyball team provided all the heart-stopping play, scoring upset victories over CSU-Chico and CSU-San Francisco, but consistent ball handling gave UC-Davis the victory in the first Golden State Conference Championships.

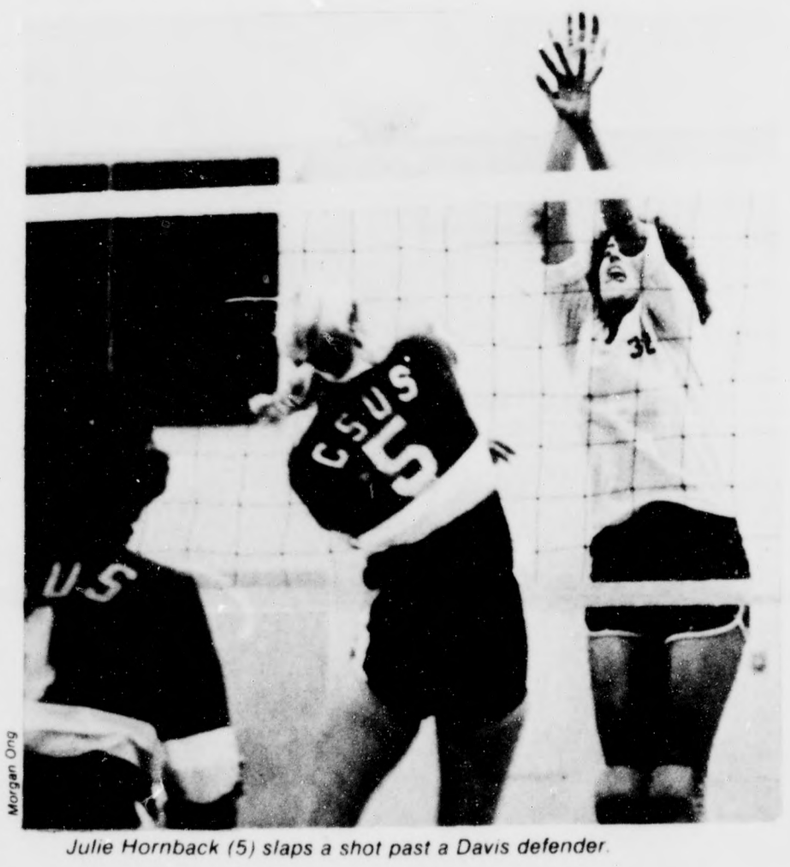
The Aggies' 15-1, 15-11 win over the Hornets earned them a berth in the Western Regionals Nov. 25-26 in Long Beach.

Both teams had hard-fought matches in making it to the Saturday afternoon finale, with the Hornets having the tougher time of it.

The host Sacramento team, the pre-tourney longshot with a 4-3 conference record, was faced with the formidable task of tangling with San Francisco, whose 7-0 conference credentials probably made them the odds-on favorite.

The Gators took advantage of early Hornet miscues, and added some thunder of their own to grab a 10-2 lead, then held on to win 15-3. The second game in their best two-out-of-three match began much like the previous one, with the Gators moving ahead 9-3.

With their early nervousness behind them, the Hornets closed the gap to a single point at 9-8, and eventually caught the Gators at 14-14. The power play of their bay area foes was too much for the Hornets, though, as San Francisco won 16-14.


Morgan Ong
Julie Hornback (5) slaps a shot past a Davis defender.

Meanwhile, on the other side of CSUS' North Gym, the Aggies were

Continued on page 5 column 2

Good time Brady's got the blues

First six minutes bring gridders grief

BRIAN BLOMSTER
staff writer

"After the first six minutes it was the best ball we played as a team all year."

But the six minutes that CSUS football coach Glenn Brady was referring to was scarred by Hornet turnovers and quick CSU - Hayward scores, leaving the Sacramentans in the familiar catch - up position.

Unfortunately the Hornets never did — catch up, that is — and lost 27-14.

The Pioneers intercepted and returned a Randy Cantrell pass for a touchdown on Sacramento's first possession then recovered a Hornet fumble about three minutes later, setting up another quick TD and a 14-0 lead with eight minutes left in the first period.

Hayward increased its lead with a field goal before the end of the first period and effectively slammed the door on any prospects of a Far Western Conference win for CSUS.

The Hornets came back with three quarters of relatively good football, holding Hayward to 10 second - half points on defense and putting 14 points on the boards offensively. The offensive output was impressive only if you realize that in two previous games the Hornet offense scored but six points.

Chris Pappas' play at quarterback opened up the CSUS offense, if only slightly, and he completed 21 of 41 passes for 191 yards. But Sacramento's running game was able to gain only 94 yards and only twice made gains of more than five yards.

With Pappas calling signals the Hornets put together a 13 - play drive culminating in a one - yard scoring pass from Pappas to James Martin.

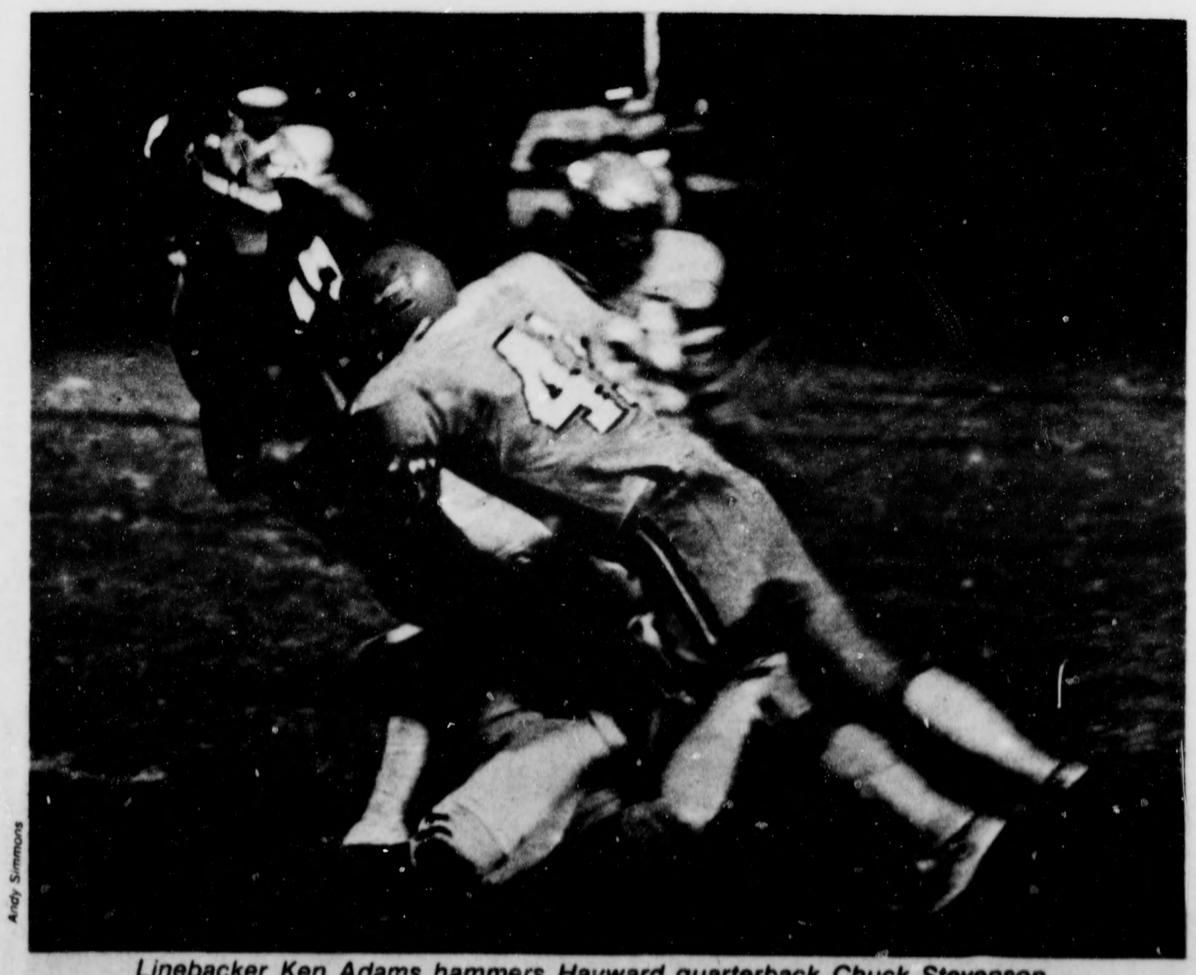
The Hornets also had a long Pappas - to - Ralph Clark touchdown play called back because of a clipping penalty.

Clark made up for it in the third quarter when he returned a Hayward kickoff 85 yards for CSUS' final score. Dan Siroskey kicked the extra points both times for the Hornets.

Clark returned four kicks for 121 yards.

T. G. Thomas has an outstanding game catching seven Pappas passes for 89 yards. Bill Mathews also snagged seven passes, gaining 61 yards.

The loss dropped CSUS to 0-9-1 overall and 0-4-1 in FWC competition. Hayward picked up its first conference win since 1971 when the Pioneers took the FWC championship. Hayward is 5-2-1 overall and 1-2-1 in FWC play.


Andy Simmons
Linebacker Ken Adams hammers Hayward quarterback Chuck Stevenson.

Bronson's "Breakout" and England's "Liar" coming soon

Coming to the Residence Hall Dining Commons on Thursday, Nov. 17 at 7:30 p.m. and 9:30 p.m. will be "Breakout," the story of a successful escape from a Mexican prison.

"Breakout" is based on an actual breakout via helicopter of an American and stars Charles Bronson as a stubborn profit - motivated pilot.

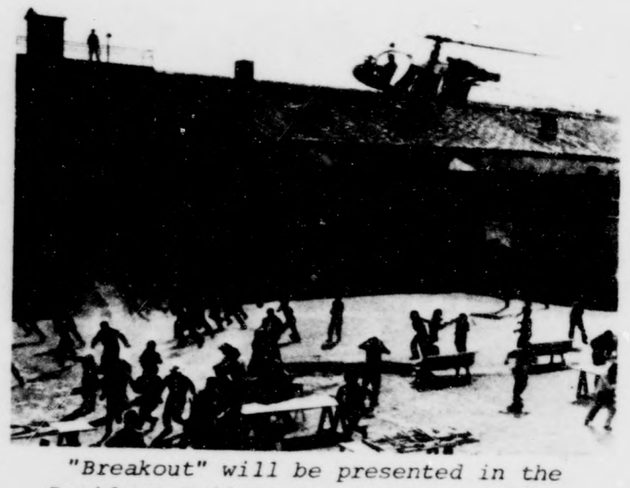
After Bronson and his sidekick fail once, they attempt to steal the American son of a wealthy businessman right out from under the noses of the prison guards.

"Billy Liar," a comedy of fantasy vs. reality will be presented in the University Union Redwood Room at 7:30 p.m. on Tuesday, Nov. 22.

Unable to cope with his boring life, Billy, (Tom Courtenay) a teenage English youth, escapes so far into his fantasies that they begin to interfere with his real life. His loves, his wedding ring that's "always going back to the jewelers" and his dull job as an undertaker's assistant become hilariously screwed up.

Billy's main fantasy in this English comedy (ala The Secret Life of Walter Mitty) is to do away with his parents and run off with beautiful Julie Christie. "Billy Liar" was Christie's first film.

Admission is 50 cents for CSUS students and $1 for non - students. Families of five or less may see the film for a reduced price of $2 if one parent is a CSUS student.



"Breakout" will be presented in the Resident Hall Dining Commons on Thurs. at 7:30 p.m. and 9:30 p.m.

Musician researches new styles

The Coffeehouse will present guitarist Larry Burkhart on Friday at 8 p.m. for a two hour concert.

Burkhart, a musician who says he synthesizes different styles of music, has played jazz, folk, country, rock and classical music. By combining different aspects of each style, he says he can create new kinds of music.

"New kinds of music can be created by taking the spirit of one form and mixing parts of that with the spirit of another style," he explained. "It can be seen that the music of today, jazz especially, has progressed emmensely through this process."



Larry Burkhart.

Burkhart adds he researches different styles, combines them and then shares his work with his audience.

All coffeehouse concerts are free of charge.

"Unique" blend planned

After the Nov. 19 Hornet football game, Circle K International will present a "Unique Blend" of music in the North Gym for your dancing pleasure.

"Unique Blend" is composed of nine artists including three CSUS music majors and a music teacher from the Sacramento Unified School District.

The band plays nearly every style of music from 40's swing and 50's bop to top 40 rock and jazz.

Tahoe ski - hike

A cross country and snowshoe expedition is being planned by the CSUS Outdoor Recreation Office for this weekend to the Lake Tahoe area.

Two groups, skiers and snowshoers, will hike for approximately three miles into the Castle Peak area. Both groups will camp in a meadow near the Sierra Club's Peter Grubb Hut depending upon weather conditions. Should Mother Nature be particularly nasty this weekend, participants on the trip will stay at the Peter Grubb Hut which is equipped with sleeping facilities.

If conditions are favorable, the group will explore the Paradise Lake region on Saturday after setting up camp.

Sign - ups and pre - trip information will be offered tomorrow at 7 p.m. in the University Union Oak Room.

Boycott drive comes to CSUS



"Testimony: Justice vs. J. P. Stevens," a movie about apparent violations of labor laws by America's second largest textile manufacturer, will be shown on November 30 at noon in the University Union Redwood Room.

This movie documents the cases of J. P. Stevens employees who say they have been blacklisted, fired for union membership or sympathies, discriminated against and paid substandard wages. Other former employees say they caught Brown Lung, a disabling disease from excessive cotton dust levels, and never received a cent of compensation despite illegal dust levels at J. P. Stevens.

Sharron Farrel, an organizer for the Amalgamated Clothing and Textile Workers Union, will be at the film presentation to answer any questions about the J. P. Stevens product boycott program.

The presentation and speaker have been sponsored by a group of students from the School of Social Work.

Tenor to sing

Kirk Bell, tenor, will hold his Bachelor of Music Junior Recital Monday, November 14, at 8 p.m. in the Music Recital Hall. He will be assisted by Janet Frant, pianist.

The program will include works by Beethoven, Schumann, Brahms, Debussy, Faurer, Georges, Ives, Barber, and Colonial American composers.

Bell has a diversified background in song including works as performed by the Sacramento Congregation of the Reorganized Church of Jesus Christ of Latter Day Saints, of which he is musical director.

Expert to discuss graceful aging

Helena Lopata, an expert on the psychology of aging, will discuss "The Changing Roles of the Older Person in America" on Tuesday, Nov. 22 at 11:45 a.m. in the Little Theatre.

Lopata, the author of several books on sociological problems, is a professor at Loyola University and director of the Center for Comparative Study of Social Roles.

Her books include "Occupation: Housewife," "Widowhood in an American City," "Marriages and Families" and "Polish Americans: Status Competition in an Ethnic Community."

After the lecture at 1 p.m., there will be a guest lecture at the "Families in Crisis" Seminar on widowhood by Lopata. At 4 p.m. Lopata will also lecture on the "Psychological Aspects of Death."

A chance to audition

If you've had musical aspirations but felt inadequate to audition a professional gig, then give this some thought.

The CSUS Program Board is interested in an open - mike proposition, if the feedback from those who are interested makes it worth while.

We want to hear from you; what are your thoughts on the matter.

Several formats are being considered. Because the Coffeehouse is already scheduled on Tuesday, Thursday and Friday nights, these evenings are scratched. However, Monday and Wednesday nights still remain open, and an open mike format could follow the already pre - arranged hours; from to

Daytime shows are yet another possibility. The Pub could accomodate a set of music from 11:00 a.m. to 1:00 p.m. on any given weekday, thereby opening its relaxed setting to the performers and audience.

Outside locations will also be considered but because of the approaching winter, this choice is unlikely.

If you can brainstorm a better idea, we'll accept it.

What is needed is a response from the musicians themselves. Are there enough of you out there to even warrant a prescribed day and hour? Let us know.

You may drop this questionnaire by the Program Board Office, located on the 3rd floor of the Student Union Building, located to the left of the stairs.

_____ 1) Monday Night, 8:00 to 10:00 PM, in the Coffeehouse
_____ 2) Wednesday Night 8:00 to 10:00 PM in the Coffeehouse
_____ 3) Any Monday, Wednesday or Friday, afternoon, from 11:00 to 1:00 in the Pub.
_____ 4) Any Tuesday, or Thursday afternoon, from 11:00 to 1:00 in the Pub.
_____ 5) Your suggestion

_____



The role of women in China will be discussed on Sunday at 3 p.m. in Psych 150.

CSUS STUDENT ACTIVITIES OFFICE INFORM

EDITOR: KERRY SWANSON

NOVEMBER 15, 1977 VOL. 2 NO. 11

The CSUS INFORM is published every Tuesday as a campus activities supplement to the STATE HORNET. For advance publicity for your activity, club or organization, contact Kerry Swanson in the Student Activities Office, Third Floor, University Union or call 454-6595.

China update: Mother and son review life in the PRC

A mother and son team that have lived in the People's Republic of China for most of their lives will discuss their experiences on Sunday, Nov. 20 at 3 p.m. in Psychology Room 150.

Joan Hinton, an American nuclear physicist during World War II, moved to the PRC in 1948, married a dairy farmer and worked in several agricultural areas since then. She returned to the United States for the first time this year.

Hinton will describe China before and after the 1949 Communist revolution, the current situation in the People's Republic of China and the status of women in China.

Hinton's son, fred Engst, was born in China in 1952 and grew up on a state farm outside of Sian. After working in several Chinese factories, he came to the United States in 1974 and found a job as a photocopier repairman. He returned to the P.R.C. this year, however, to work once again in a wood - processing plant.

Engst will discuss working in China, learning from Taching and his view of current developments inside China. The two hour lecture is sponsored by Asian American Studies and U.S. China Relations.

A night in merry old England



An Olde English Dinner Concert, a evening in Renaissance English tradition, will be held Dec. 2 and 3 at 6:30 p.m. in the University Union Redwood Room.

The evening begins with a meal fit for a noble and includes wassail, roast beef, Yorkshire pudding and flaming plum pudding. Period pageantry and costumes will combine with court dances, songs and peasant dances from the Mu Phi Ensembles and performances by the CSUS Chamber Singers.

Tickets for the dinner concert will be available at the ASI Business Office at $10 a person. A shorter Renaissance Snack has also been scheduled for Sunday, Dec. 4 at 3 p.m. for $2.50 a person.

Inter - Varsity Christian Fellowship meets in the Pub at 7:30 p.m. tomorrow. The fellowship welcomes all student participants.

Avant - garde guitarist to perform in Cabaret Series

One of the avant - garde of classic music virtuosos, guitarist Terrence Farrell will be featured on the Cabaret Stage Friday Nov. 18 at 8 p.m.

Winner of the Monterey Jazz Festival Award for the classical guitar, Farrell established himself among ranking guitarists as featured performer of the Carmel Classical Guitar Festival. Sharing the stage with him will be flautist Jacqueline Rosen.

"Spectrum programming" is a term they apply to their performances.

"There are over two hundred and forty distinctive musical styles in South America alone," according to Farrell, "... to rely on the European standards would bore many audiences to tears."

Although the program will include some selections from the European masters and New World and modern European composers. Included in the program are works of Villa Lobos and Augustine Barrios "Mongore" — billed in France as the Aztec Prince returned from the jungles of Paraguay.

Rosen has performed in the classes of Jean - Pierre Rampal and in productions under the baton of Seiji Ozawa, Leonard Bernstein, Rodger Wagner and Carmen Dragon, to name a few.

Those familiar with the flute and guitar works of Laurinda Almeida will be especially pleased with the flute addition and varied program.

The Cabaret performance will be in the Redwood Room of the University Union at 8 p.m. Admission will be $1.50 for CSUS students and $3.00 for all others. Seating will be limited to the first 300.

Tickets will be available at the door beginning at 7 p.m.



Guitarist Terrence Farrell.

Mixed art show opens

Nationally - known artist Ellen Van Fleet is about to make her Sacramento debut at the CSUS Art Gallery. She has been invited by Director and Curator Fred Boyle to use the entire gallery and sculpture garden for her show which opens tomorrow. The show will continue through December 13.

Boyle invites everyone to come and meet the artist on the opening evening from 5 p.m. to 7 p.m.

The exhibition is entitled "Unwritten Diaries And Other Revelations." It will contain sculpture, motion pictures and mixed - media works personally selected and installed by Ms. Van Fleet.

Visitors are warned that the show will not exactly stay the same. The artist has reserved the right to change it from time to time.

Van Fleet is also known for using her body and others in a form of motion sculpture often called Performance Art. She has shown these events to limited audiences in New York City, Los Angeles, San Francisco and Arcosanti, Arizona.

A new untitled piece has been created especially for this exhibition and will be presented in the gallery at 7:30 p.m. on Monday, November 21 and Tuesday, December 6. All people interested in art and other life forms are cordially invited to attend.

The gallery is located in the Art Building. It is open from 10 a.m. to 4 p.m. on Mondays, Wednesdays and Fridays. On Tuesdays and Thursdays, it is open from 10 a.m. to 7 p.m.

The CSUS Artist's Co - Op will hold its first meeting on Thursday at 4 p.m. in the University Union Placer Room.

CSUS INFORM EVENTS

TUESDAY, NOVEMBER 15

WOMEN — Natural Birth Control will be the subject at this week's Women's Center discussion at noon in the University Union Miwok Room. The staff of the Student Health Center's Women's Clinic will cover the use of the Ovulation Method for the avoidance or achievement of pregnancy.

RANGERS — The Rangers club will meet at 6 a.m. in the Alumni Grove.

FROSH — Freshman Orientation continues today in the Redwood Room of the University Union from 11:30 a.m. to 1:30 p.m.

CHRIST — A Christian Science counselor will be avialable at noon in the Sacramento Room of the University Union.

ELECTION — The ASI Election Board and all candidates for the Nov. 16 & 17 special election meet in the University Union Senate Chambers at 1 p.m.

TUTOR — Beta Alpha Psi will hold a tutoring session in the University Union Alumni Room at 2 p.m.

BOJ — The ASI Board of Justice convenes in the University Union Walnut Room at 2:30 p.m.

PASAR — PASAR meets in the University Union Placer Room at 3 p.m.

SERVICE — Circle K Club meets in the University Union WSALNUT Room at 6 p.m.

SOSORITY — Alpha Phi meets at 7 p.m. in the Miwok Room of the University Union.

CHRIST — The Campus Crusade for Christ meets at 7 p.m. in the University Union California Suite.

ENTERTAINMENT — The Coffeehouse will present another local performer tonight at 8 p.m.

KARATE -- The Taekwondo Association holds another training session on the lawn outside P.E. 101 at 10:30 a.m.

NAIA — The Native American Indian Alliance meets in the University Union Sacramento Room at 3 p.m.

WEDNESDAY, NOVEMBER 16

VOTE — Today is special election day for one ASI Senate Arts and Sciences seat and two Union Policy Board seats. The polls will be open from 8 a.m. to 8 p.m.

FROSH — Incoming CSUS Freshmen will be oriented at 11:30 a.m. in the University Union Redwood Room.

FELLOWSHIP — The Intervarsity Christian Fellowship meets at 3:30 p.m. in the University Union Oak Room.

ASIANS — The Asian Students Union meets at 3:30 p.m. in the University Union Senate Chambers.

ECON — The Sacramento International Association of Students in Economics and Business meet at 5 p.m. in the University Union Sacramento Room.

BACKPACKING — Sign - ups for a cross country and snowshoe trip to the Lake Tahoe area this weekend will be held at 7 p.m. in the University Union Oak Room.

FRAT — Delta Sigma Pi meets at 7 p.m. in the University Union Walnut Room.

SAM — The Society for the Advancement of Management meets in the University Union El Dorado Room.

SPEAKER — The Sacramento Semester will be presented at 7 p.m. in the University Union Senate Chambers.

JUNG — The Jungian Psychology Club discusses the works of Carl Jung today at 5 p.m.

Photo by Rex O'Day



A scene from "Yo tambien hablo de la rosa" a spanish play being presented Thurs. thru Fri. at 8 p.m. in the Playwrights Theatre.

THURSDAY, NOVEMBER 17

MOVIE — "Breakout," one of Charles Bronson's latest films based on the real life escape from a Mexican prison, will be shown in the Residence Hall Dining Commons at 7:30 p.m. and 9:30 p.m.

POETRY — The CSUS Pub will host a local poet for a poetry reading tonight at 8 p.m.

FOLK & BLUES — Rick Wade will be featured at tonight's Coffeehouse performance at 8 p.m.

WOMEN — The Women's Caucus will meet at 11 a.m. in the University Union Placer Room.

FROSH — Freshman Orientation continues today in the Redwood Room from 11:30 a.m. to 1 p.m.

SPA — The Student Personnel Association meets in the University Union Alumni Room.

TOGETHER — The Worker Student Alliance meets at noon in the University Union Miwok Room.

PASU — The Pan African Students Union meets in the University Union El Dorado Room at 2 p.m.

RAP — The Handicapped Students Rap Group meets in the University Union Miwok Room at 2:30 p.m.

GAYS — The Gay Peoples Union meets in the University Union Senate Chambers at 6 p.m.

WOMEN'S CINEMA — The Women's Caucus will present a film festival from 7 p.m. to 10 p.m. in Anthropology Room 308.

PSYCH — The Transpersonnel Psychology Club meets in the University Union Oak Room at 7 p.m.

ANTHRO — The Sacramento Anthropology Society meets at 7 p.m. in the University Union Walnut Room.

GREEK — The IFC - Greek Council meets in the University Union Alumni Room at 7 p.m.

SKI — The Ski Club meets in the University Union Redwood Room at 7:30 p.m.

A Turkey Trot will be held by the CSUS Intramurals Office on Tuesday, Nov. 22 beginning at the Stadium. Winning trotters will receive a turkeys if they survive the two mile course which begins and ends at the Stadium and winds around the Tennis Courts.

Students, faculty and staff are invited to join the Trot. Current Cross Country team members are not eligible and former Cross Country Team members must have been off the team for at least one year before they may qualify.

For further information on this year's Turkey Trot, contact the Intramurals Office at 454-6595.

CALENDAR THRU NOV. 22

FRIDAY, NOVEMBER 18

PSAS — The Philipino Students Association of Sacramento meets in the University Union Sacramento Room at 2 p.m.

UIS — The Union of Iranian Students meets today in the University Union Miwok Room at 3 p.m.

EATS — The Campus Crusade for Christ Potluck Dinner will be held in the Buffet Room inside the North Dining Hall at 6 p.m.

LIFE — The United Students for Life meet in the University Union.

CABARET — The CSUS Cabaret Series will present classical guitarist Terrence Farrell at 8 p.m. in the University Union Redwood Room.

SISTERS — Sigma Alpha Epsilon Little Sisters meet in the University Union Miwok Room at 7:30 p.m.

DANCE — Folk Dancer's International meets for practice in the Koin Kafe at 8 p.m.

TUNES — The Coffeehouse will feature Larry Burkhart, a classical and jazz guitarist, at 8 p.m.

KARATE -- The CSUS Taekwondo Association demonstrates martial arts on the lawn outside P.E. 101.

FELLOWSHIP -- The Chinese Christian Fellowship meets in the Senate Chambers at 6:30 p.m.

SATURDAY, NOVEMBER 19

HEARTBEAT — A Cardiopulmonary Resuscitation class will be held at 10 a.m. in the University Union Placer Room.

FOOTBALL — The Hornets tackle CSU, Northridge at the Stadium at 7:30 p.m.

BOOGIE — Circle K will hold an after game (hopefully victory) dance in the North Gym beginning at 9:30 p.m.

SUNDAY, NOVEMBER 20

WSA — The Worker - Student Alliance meets at 10 a.m. in Education Room 102.

FRAT — Alpha Kappa Alpha meets in the University Union Senate Chambers at 3 p.m.

FRAT — Kappa Alpha Psi meets in the University Union Oak Room at 6 p.m.

FRAT — Sigma Phi Epsilon Actives meet in the University Union California Suite and Pledges meet in the Sacramento Room at 6:30 p.m.

ISA — The Iranian Student Association meets in Education Room 101 at 7:30 p.m.

HARMONY — The CSUS Concert Choir will present a recital in the Music Recital Hall at 8 p.m.

LAW — American Criminal Justice Association convenes in the University Union Senate Chambers at 8:15 p.m.

TEATRO--El Club de Español y el Deparmento de Español presentan tres comedias cortas por el Repertorio Español, un grupo teatral profesional de Nueva York, esta noche a las siete, en el Sacramento High School Auditorium (2315-34th St.) El Repertorio Español presentará las siguientes comedias: "Los habladores" de Miguel de Cervantes, "La difunta" de Miguel de Unamuno y "El censo" de Emilio Carballido. Los boletos se pueden obtener ($3 c.u.) en el Dept. de Esp. (454-6454) o el ASI Business Office; algunos se podrán comprar la noche de la presentación en la taquilla.

FRAT — Sigma Alpha Epsilon meets in the University Union Alumni Room at 6:30 p.m.

COURT — The Criminal Justice Student Council meets tonight in the University Union Senate Chambers at 7 p.m.

SORORITY — Delta Theta meets in the University Union Miwok Room at 5:30 p.m.

ALLIANCE — The Progressive Alliance will meet at 6:30 in the Walnut Room of the University Union.

MONDAY, NOVEMBER 21

COUNSELING — A Christian Science Counselor will be available to students in the University Union Miwok Room at 10:30 a.m.

TKD — The CSUS Tae Kwon Do Association will hold a training session for all interested students on the lawn outside P.E. 101 at 11 a.m.

WOMEN — The Women's Caucus meets in the University Union Oak Room at 11 a.m.

PASU — Pan African Students Union members meet in the University Union Walnut Room at 1 p.m.

TUTORING — Beta Alpha Psi will hold a tutoring session in the Sacramento Room of the University Union at 1 p.m.

PSYCH — The Transpersonal Psychology Club meets in the University Union Miwok Room at 2:30 p.m.

FEELING OLD? — The Visiting Scholar Program will present a discussion on aging in the University Union California Suite at 3:30 p.m.

SNAC — SNAC members meet in the University Union Miwok Room at 7 p.m.

TUESDAY, NOVEMBER 22

RECREATE! — The Recreation and Parks Majors Association will hold an all day Recreation Workshop in the Senate Chambers and the California Suite of the University Union from 8 a.m. to 3 p.m.

TKD — Tae Kwon Do training sessions will be held on the lawn outside P.E. 101 at 10:30 a.m.

AMA TALK — The American Marketing Association will hold a panel discussion in the University Union Forest Suite at 11:30 a.m.

RAP — PASAR will hold a rap session at 11:45 a.m. in the University Union Forest Suite.

ORGANIZATION — The Christian Science Organization will meet at noon in the University Union Sacramento Room.

TUNES — "River City Rock" will play in the Redwood Room of the University Union at noon.

SERVICE — Circle K Club meets in the University Union Walnut Room at 6 p.m.

SORORITY — Alpha Phi actives meet in the Senate Chambers and pledges meet in the Miwok Room.

CHRIST — The Campus Crusade for Christ meets at 6:30 p.m. in the University Union Sacramento Room.

FILM — "Billy Liar," the story of a kid who's fantasies nearly ruin his life, will be shown in the University Union Redwood Room at 7:30 p.m.

FOLK — Linda Rigel will be featured at tonight's Coffeehouse beginning at 8 p.m.

Recruiters from the Internal Revenue Service will be interviewing on campus Tuesday, Nov. 29, 1977 for a tax auditor trainee. Potential trainees must be a U.S. citizen, have Junior status and have a GPA of 3.0 to qualify.

The program will consist of Basic Income Tax Law, regulations and actual work assignments. Starting salary is $8,316 yearly and will begin in January. For interview information contact Diane Stenhouse in the Career Development and Placement Center or call 454-6231.

Hornet Field groundskeeper

Hermoso suffers through worst year

DAN VIERRIA
staff writer

What does August Hermoso do for fun? Well, some think he lounges around on football fields watching the grass grow. They might be right.

Hermoso is the supervisor of grounds and landscape service at CSUS. One of his major responsibilities is the maintenance of the Hornet football turf, cleaning the bleachers and parking lots after football contests, and stoically enduring migraine headaches.

"This is the worst year I've ever had," said Hermoso Thursday from his campus office. Hermoso is an honest man.

When ancient Hughes Stadium began earthquake standards renovations last year, the Metropolitan high school football league was fortunate enough to grab the CSUS field as its 1977 playground. Hermoso might think they were too fortunate.

Instead of the usual Hornet games five times a season, now the field endures an additional six high school games and assorted soccer and marching band competition weekly. The Metro plays games on the Hornet turf Thursday, Friday and Saturday. Not one game a day, but two, counting the ubiquitous junior varsity showdowns.

How much abuse can grass withstand?

A week's maintenance consists of watering, keeping the irrigation system repaired and functional, mowing, lining the field and changing goalposts to suit soccer.

Hermoso's regular staff consists of four stalwart groundsmen and six students hired to help clean up after high school games.

The prolonged drought hasn't helped the field.

"The university has its own wells, but the drought has limited our watering to about once a week," said Hermoso. "Once a week is fine in cooler weather, but not when it's hot."

Hermoso insists that one good rain would subject the center of the field to baldness the equal of Kojak. When that happens the crew plans to just roll the mud and cry a lot.

"We won't be able to replant because we're out of our growing season," said Hermoso. "I certainly hope we'll be able to plant something decent when this is over." With Hughes Stadium behind in its renovation project, the end is not yet in sight.

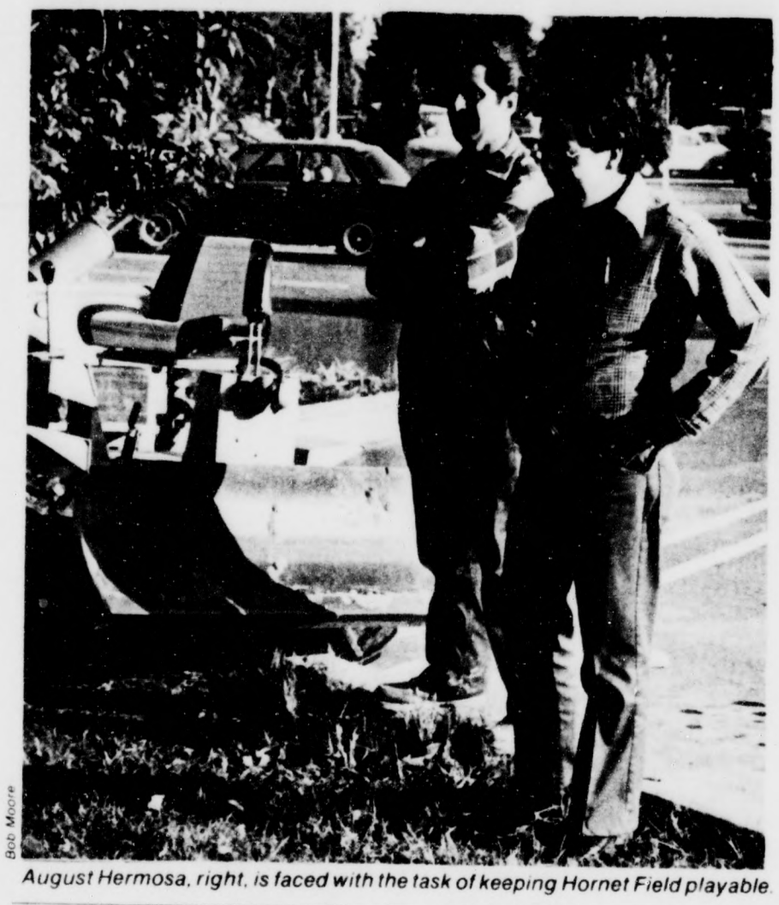
Hermoso said the last two years of upgrading the field have been excellent, but that the turf will need rehabilitation periods. "Keep off the grass periods," as he worded it.

Originally the field was planted with hybrid bermuda, but lately anything that will grow has been the policy.

The high school games have also brought vandalism. Hermoso was especially incensed over damage to the bathrooms, where a sink was torn off the wall recently. Money is difficult to obtain and replacements are costly. The high schools allegedly put up a fair share of cash to support their use of the stadium.

It takes the cleanup crew between three to four hours to pick up trash after a football game. Hermoso added that time spent in the bleachers doesn't include the parking lot clean up. The clean up must be done after the game because wind spreads trash into an even larger radius.

A little more rain and fewer football games on the stadium turf would prompt Hermoso to worry less and sleep better.


Bob Moore

August Hermosa, right, is faced with the task of keeping Hornet Field playable.

Pomona nice... *Hornet hockey fortunes are not*

JANICE SCHAEFERS
staff writer

Back in October when CSUS' field hockey team traveled south for games with Cal Poly, Pomona and CSU - Long Beach, the general consensus upon the Hornet's return was a good time had by all, even though they got shutout twice.

So anticipating the trip to Pomona again, this time for the WAIAW Region 8 tournament, the Hornets thought maybe October was a little early in the season and now, with skills tuned, it was time to show some folks in the Wonderful World of Hockey what they had to offer.

What they offered was a lot of heart, determination, integrity and talent, all in a losing effort.

Losing effort? Only by the final scores which were 2-0, Long Beach, and 4-3, UC-Berkeley. Both games were so close they could have gone either way.

In their opener the fifth seeded Hornets were out to even the season record at 1-1 against Long Beach but they couldn't quite get their offense together.

The overall statistics were unbelieveably close. CSUS took 22 shot attempts and so did the 49'ers. The Hornets had seven offensive corners, Long Beach eight. Goalie Debbie Heck came up with five saves for CSUS and her opponent cleared out four Hornet attempts.

"It was a very balanced game," Hornet coach Marilyn Frankel said. "We just didn't play our game and we couldn't get our offense going. It was just a matter of them putting two in and we didn't."

The first round loss dropped the Hornets into a consolation game with Berkeley.

CSUS defeated Cal in Nor Cal Conference play 2-1 this year and everyone new this was going to be another battle.

Having some of the regional competition pressure relieved after the first game, the Hornets were more relaxed and moved better offensively during the Cal game. Veteran forward Gail Hansen put both scores in the book for CSUS and at the end of the regulation time the score was tied at 2-2. Now this is where it gets fun.

For some unknown reason, field hockey organizers have yet to devise a universal system for deciding tie scores. Some games are decided on accumulated penetration time within the 25-yard line. Some are decided on flick offs. Then there are those that have a series of penalty corners, and if that doesn't do it a few flicks are thrown in just for variety.

CSUS and Cal got the corner-flick package. Both teams took their alloted three corners and both failed to score. So it was on to the flicks.

By this time what had started out as an afternoon game now became an under the lights affair, except no lights.

After a series of five flicks in the waning light the game was finally over by Cal's Cheryl Johnson having outscored CSUS 2-1 in shots made.

San Jose State walked over everybody and took first place, thereby earning a right to compete in the Nationals to be held in Denver, Colorado. That was pretty much expected. What most people didn't expect was sixth place CSUS in regional competition.

"It was disappointing because we didn't have our game together down there," Frankel said. "Some people were hesitant about CSUS being there but we showed what we have. We learned and awful lot, it was very much worth while and we were not outclassed in any way."

Hornet Diane Anderson expressed that maybe now people will start to take CSUS seriously in field hockey competition. "It was a beautiful way to end the season. Of course it would have been nice to go to Nationals but we impressed some people. They are starting to recognize us. We were the only non-scholarship college down there and that's impressive enough."

The Hornets will have one more opportunity this year to let their talent be known when they host a post-season tournament this Friday and Saturday.

Seven varsity and four junior varsity teams will compete in the two day event.

Hornets drop tourney to Ags

From page 4 column 6

running through the motions, outscoring an unimpressive Chico team 15-4, 15-7. Surprisingly, Chico, the second place team in the conference with a 6-1 standing, never really posed much of a threat to the precision-perfect Aggies.

Early Friday morning, the Hornets finally received their new uniforms — vivid green with gold and white stripes — and against the Gators, they showed their true colors, knocking off their league-unbeaten opponent 15-8 in the first game.

Sensing that they would return to San Francisco without the championship they were heavily favored to capture, the Gators put on a ferocious charge, moving from 0-4 to 14-6 in the second game.

The toughest test of the season faced the Hornets, and they were more than up to the task. Making desperation saves on Gator game points, they gradually closed the gap, knotting the match at 14.

After a mad scramble, Julie Hornback closed out the match with a sideline spike. Earning a standing ovation from the sparse crowd, the Hornets impressive play gained them victories over the top two teams in the conference, and set up a finals match with Davis.

What should have been a down-to-the-wire match was disconnected, with the cool teamwork of the Aggies controlling the first game 15-1, and taking an early 10-2 lead in the second game.

The Aggies then coasted to victory, winning 15-11. Having won the Davis Tournament at the beginning of the season, defeating Chico, Sacramento and San Francisco in the process, the Aggies consistently have played superior in the games where it counts, the tournament matches.

New Judo Club is still impressive

ERIC SOARES
special to the Hornet

"We made an impressive showing, considering we just got on our feet," said CSUS Judo Club president Alex Lins after the Center Joint Judo Club Tournament last Saturday.

"We put in a lot more training hours than the average judo club and it really paid off."

Lins commented on their success. "Most teams just practice judo. We practice judo to win."

The newly formed CSUS Judo club competed against clubs from Napa, Eureka, San Francisco State, and Butte College, as well as several local clubs. In a field of 108 competitors, CSUS Wade Haley, Greg Goldwell, and Jesse Rose placed third in their respective weight groups and Tim Paulson grabbed second place.

Lins, a first degree blackbelt, wants to see the sport of judo expand on the CSUS campus.

"There is a lot of potential among the men and women at CSUS and I would like to see it put to use," said Lins.



Two judo enthusiasts square - off in the CSUS north gym.

Fencers

From page 4 column 1

Paula Taggart, the Hornet's only veteran, picked up two wins in her three bouts and teammate Cindy Storrs added an individual win in the women's 6-3 loss to the Cardinals.

Agid felt the women made a strong showing against Stanford but a lack of competitive experience cost the Hornets. "We could have done better," the coach said. "The only reason we didn't was because we have some inexperienced fencers, but they are getting better."

Later in the day CSUS had to face conference favorites San Jose State and the Spartans lived up to their pre-season billing.

In the men's division David Roemer accounted for CSUS' only win in an 8-1 loss to the Spartans.

The women had even less to cheer about getting blanked by the defending national champions 9-0.

Saturday's defeats gave the Hornets an 0-2 record in league and an overall mark of 0-3.

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Students respond to cuts

Continued from page 1, column 1

definitely be improved.

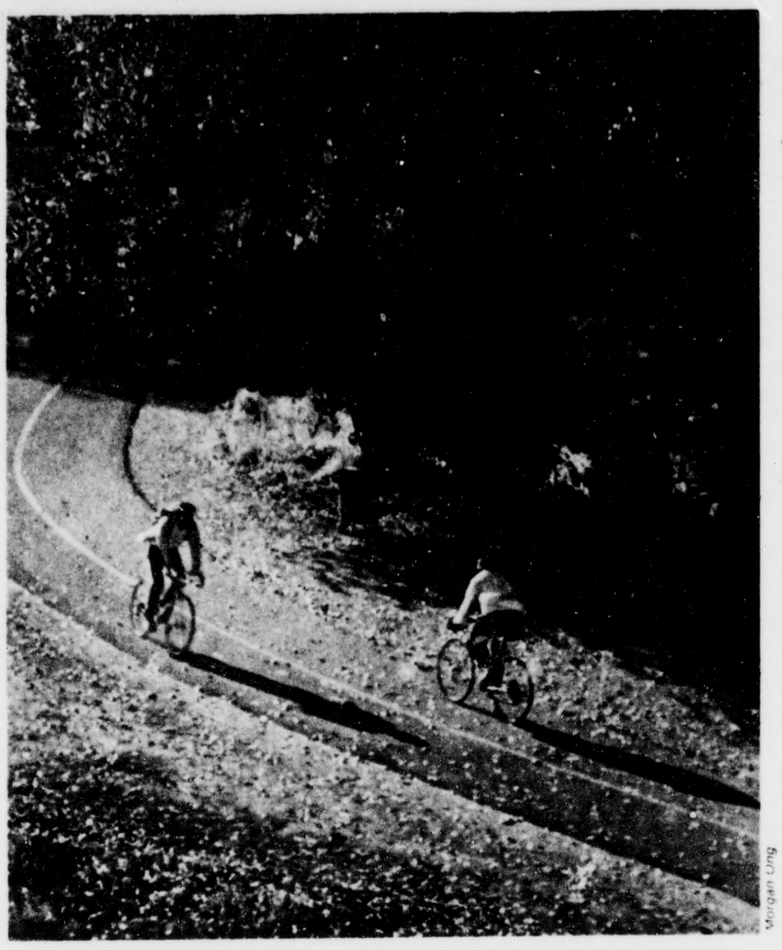
— "I would like 14 meals a week and all the benefits I have now, or I'll take you to court."

— "I think both options are ridiculous. I think it's only right that we should receive what was promised in our contracts."

— "As of this day (Oct. 31, 1977) the following plan will be implemented by me, an irate dorm resident. I. Make public service personnel aware of the plight of the dorm residents at CSUS. I'll (a) write my senator, (b) write my congressman, (c) write my assemblyman, and (d) write any other concerned public official. II. Take the Hornet Foundation and CSUS to court for (a) breach of contract, (b) damages, and (c) reimbursement of lost funds acquired through the 10 meal plan. III. Make the media aware of our plight.

— "I didn't pay my money for a compromise. My lawyer think's you're in trouble."

— "This is bull shit. You can't alter a contract on the basis of a election ... I'll be damned if you're going to take it away."



Morgan Ung

Cycling

Two bike riders pass one another early one morning last week on the American River bike trail.

"Two Suns Arcology"

Two sources of energy: sun and human mind

From page 3 column 4

the 860 desert acres. The small city is planned to someday house 5,000 people in a 25 - story structure. It will be self - contained, allowing for both residential and social activities. The structure is planned for the specific physical environment of that piece of land, taking advantage of a natural southern slope for the extensive greenhouse attached to it. Arizona's dry air and near - constant sun will be utilized in the heating and cooling system of the enclosed town.

Several 6 - week workshops are offered each year for students interested in working on the project. "We are always recruiting people," Soleri said. The work appears to focus mainly on actual construction of the cement curves and blocks placed together to form the various buildings. So far, a foundry, ceramics workshop, small lab, and residence area have been erected.

Soleri incorporates an extensive philosophical and theoretical foundation into arcology. Besides inorganic energy and organic energy, he considers mental energy an integral part of arcology — the second sun in his "two sun arcology." He models his architecture on the belief that the more miniturized nature is, the more complex. For example, he takes the seed of a tree, representing the whole of creation and resurrection. He sees arcology as miniaturizing and compacting living enrivonment to save land, utilities, materials and energy. Besides creative utilization of solar energy, Soleri incorporates wind machines and dams into his constructions.

The slide show and talk by Soleri was presented by the Governor's Office of Appropriate Technology, headed by Van de Ryn. The office provides information on technologies which increase self - reliance and encourages conservation and the use of renewable sources of energy.

Dorm demonstration refutes Foundation

Continued from page 1, column 1

Raymer redirected everyone's attention to discrepancies in the wording of dorm contracts which eventually led to recent confrontations.

"The administration admitted poor wording in the contract," said Raymer.

Raymer also said just 34 per cent of workers employed in the dining commons are students and the rest are professionals who must be paid union wages. In comparing CSUS dorms with other schools, Raymer said that other schools were providing more for less cost.

Raymer suggested, "Write to Governor Brown and have him declare the dining commons a disaster area."

ASI Senate Chairman Robin Blair referred to a history of Hornet Foundation losses and blamed mismanagement. He said prices are raised, especially in the book store, to help underwrite losses in other areas.

Some dorm residents live in converted studies and storage rooms to bring in more money and the increased income helps relieve losses in other branches of Hornet Foundation operations, according to Blair.

In a plea for action by the students Blair said, "If you all say 'bullshit' to this we can get the dorms livable and the food edible again."

Need student on UARTP

From page 3 column 4

up of three tenured faculty and the department chair.

Their recommendation would have to be approved by a simple majority of the committee, and then passed along to the secondary level, corresponding roughly to the school level.

The secondary level would then examine the review techniques used on the primary level evaluation to make certain it was done correctly. And except in "rare cases and for compelling reasons," must agree with the primary level's decision. In both instances, the committees must inform the instructor in question of its decision and the reasons involved, before forwarding its report to the next level.

The university ARTP Committee then would review the case and submit its report and recommendations to the president, who makes the final decision.

In addition, any entry made into an instructor's file would have to be signed by the person making the entry. The exception would be when a person who has no access to the file, such as a student, wishes to make an entry. The student's testimony is taken by an interviewer in the department, who then signs his name. The student may remain anonymous.

Band will be back next year

Continued from page 1, column 3

will be made by January. He added that if the proposal is approved, budgets for various programs would go through the same procedure as under present IRA funding with final budget decisions being left to the president.

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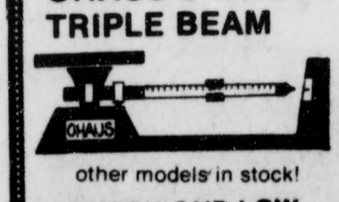


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Associated Students Incorporated

Student government goes back to beginning of the college

Continued from page 1, column 6

President, with Peter Schuh as Vice President. Briggs called the first Association meeting together in September, 1947, at which committees were appointed to write the student constitution.

The Association chose the "Hornet" as the school emblem and green and gold as the school colors on Dec. 5, 1947.

In 1948, Schuh became the Association President and began publication of the **State Hornet** as a mimeographed four - page sheet.

During these first few years of the association, activities were funded by the voluntary purchase of student body cards at $7.50 each. Sales of cards were slow and unpredictable, which hindered the allocation of monies. The problem of financial support for student activities ended when the State Legislature, in the summer of 1948, permitted compulsory student activity fees to be levied, after 2/3rds favorable vote by each student body. The vote at Sac State approved the fee on Dec. 12, 1951 by an 84.6 per cent favorable vote. The implementing of the mandatory student activity fee changed the Association budget from $2650 in 1951 to $420,000 in 1977.

Bill Rase became President of the Student Body in 1952. Dean of Students Donald W. Bailey encouraged Rase to attend classes in tie and jacket, saying that "student officers might set a good example in sartorial acceptability for other students." Rase was too busy with other jobs and was rushing to class with little time to concern himself with dressing with distinction. Student activities at this point involved itself mainly with athletics and dances. The budget was still about $300.

The 1952 student election put Jim Warren, presently the Director of Admissions at CSUS, into the Presidency. Warren was on hand with the College President, Guy A. West, to place copies of the **Hornet**, the 1952 Yearbook (the **Statesman**), among other things in the cornerstone of our

where the hell it's going."

What is the ASI? The ASI is Associated Students, Incorporated. It is a student government, a corporation and a non - profit organization. The specific and primary purposes for which this corporation was formed are: to advance the welfare of CSUS, to assist it in fulfilling its objectives; to supplement the program and activities of the university in appropriate ways; to promote and assist it educational services; and otherwise aid and assist the college in fulfilling its purposes and in serving the people of the State of California and especially those of the area in which the college is located.

Every registered student is a "stockholder" in the ASI. Each student, upon paying his or her registration fee, also pays a $10 activity fee. This activity fee is what formulates the annual ASI budget. This money is then allocated to different areas of programming within the ASI, such as, Community Services, Men's and Women's Athletics and the Program Board.

Student Government at Cal State Sacramento goes back to the beginning of the college itself. Within the first three weeks of classes, a student association was formed. Bill Briggs was elected as the first Student Body

by a vote of the student body campus on Oct. 25, 1952.

Under Warren's administration, the Association acquired the use of a room in the Physics Building to use as a student lounge. The officers put in furniture, ping - pong tables and other recreational facilities.

In these early years, officials of the Association included a president, vice - president, secretary and treasurer, commissioners of publications, student government, athletics, student affairs and fine arts, the Dean of Students, an Associate Dean of Student Activities and a faculty advisor.

Fiscal problems were eliminated in 1952 with the institution of the student body fee of $7.50. In the April 1953 election, the fee was raised to $9

Friends of River Day informs gathering

Continued from page 1, column 4

on the flow of the Stanislaus.

"The Stanislaus has two powerful political supporters," said FOR President Mark DuBois. "The river's first ally is the state of California. The state still contends that there is no present possibility of New Melones water being used, thus the upstream canyon should be preserved for as long as possible." DuBois added, "The river's most powerful ally lies in the dormant energy of all those who love the Stanislaus yet don't realize our strength, and don't understand how much the Stanislaus still has in its favor."

The day also proved to be an important benefit for the group. Alpine West wilderness and supply store donated all money it received on sales Sunday to the Friends of the River Foundattion. The dya also featured live music by the group **Resin**, juggling lessons, and exhibits about rivers, water and energy.

Suicide mission

Finding jobs for vets

Continued from page 1, column 6

election, Carter submitted Mora's name for a newly created position in the Department of Labor, that of Deputy Assistant Secretary of Labor.

The job was created to deal with the huge problem of unemployed veterans following the Vietnam war. Mora, a Vietnam veteran himself, seemed the perfect choice for the position. After much controversy, backstage politicking, and bureaucratic opposition, he was unanimously confirmed by the Senate on August 5, 1977.

Much of the opposition came from Mora's background. He has been an activist in Indian affairs, the United Farm Workers movement, and Vietnam veteran's groups. Mora said, "Lot of people ran for this job. I didn't ask for it, but I got it." Now that he has it, he is working hard to keep it and is one of the most visible Carter administration appointees.

Mora was invited to the CSUS campus by Florentino Zamora, Veteran's Coordinator here, to receive a "Grunt Award of Appreciation." **Grunt**, a rather unusual name for an honor, is a term of respect used by Vietnam veterans to acknowledge the sweat, toil, and physical grunting a combat infantryman has to go through in war, said Zamora.

Ellsberg speaks on nukes at Davis

Continued from page 1, column 4

vasion, the defense of Khe San in 1967-8, and Vietnam again in 1972.

Ellsberg said that administration spokesmen have called the neutron bomb "an addition to or deterrents of nuclear attack." He claims that, "this is exactly what it is not."

The former Rand Corporation "think tank" employee warned that we are dangerously close to a police state in the United States.

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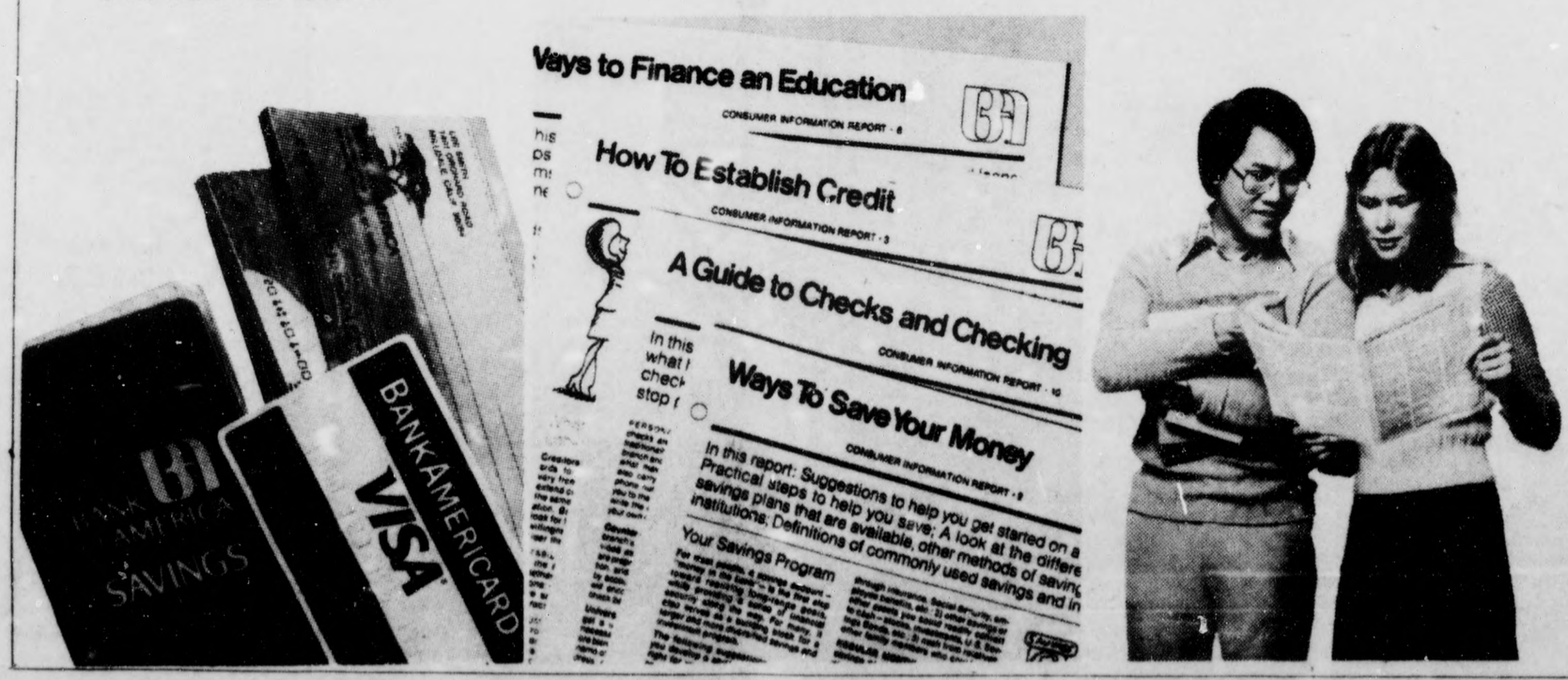
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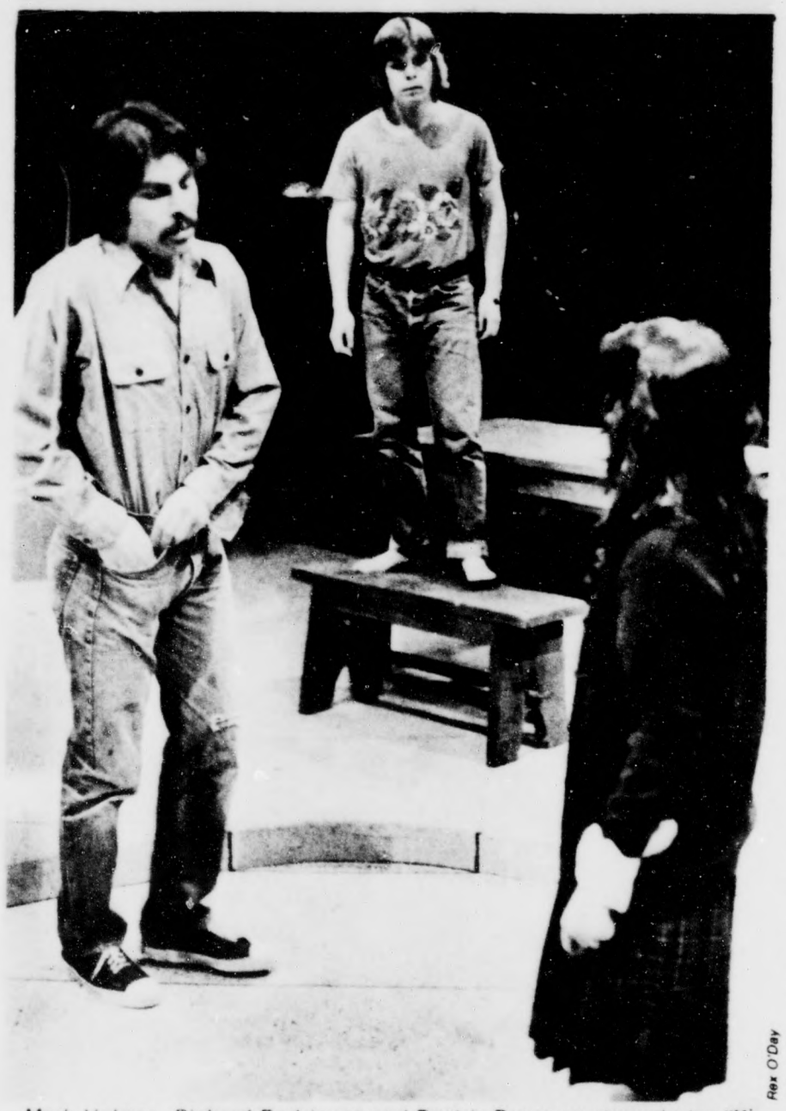
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Rex O'Day

Mark Holmes, Richard Rodriguez and Beatriz Rosas on stage during **"Yo Tambien Hablo de la Rosa.**

'Yo Tambien' - a successful, well done bilingual play with many extras

Five level, one act, production

FREIDA FRUGE
staff writer

Pan dulce and pinatas in the foyer, and romantic piano Mexican Reminiscence music set the mood for **Yo, Tambien, Hablo De La Rosa** (I, Also, Speak of the Rose) at the Playwright's theater Thursday night.

Author Emilio Carballido won the Ruiz de Alarcon prize for the best play in Mexico City's 1965 theatrical season; Romulus Zamora should win an award for his direction of this difficult play in 1977.

The stage has five levels plus an ever - changing movie screen backdrop. A garbage dump and railroad tracks bisect the back of the stage. Red, green, and gold chairs in horseshoe shape place the audience in the middle of Carballido's philosophy that life is a series of miraculous fictions, one after another, without the least possibility of rational explanation.

The play is one act divided into three parts. Two delinquents derail a train. A Freudian psychologist, a Marxist professor, and a Medium take turns analyzing why.

Beatriz Yolanda Rosas is Tona, a juvenile delinquent. She is too well dressed to be poor, but her impish dimple and contagious giggle endear her to the audience at once. Mark Holmes is Paul, her delinquent friend. Holmes is stiff in most scenes, but loosens up for the imaginative third part.

Jose Reynaga is good as a vendor with chartreuse pants to match the color of his candy, great as an Indian Dancer in the Chalma/Chalco tale, and superior as the Scavenger who sings a serenade in the dump that sounds like a love song to his lady but is really comprised of insults (to the delight of the audience).

Maximino, by Ricardo Rodriguez, the delinquents' friend, is very convincing and handsome enough to compete with Tony Orlando.

Samuel M. Fabila receives the most laughs in his role as Don Pepe, but makes an even better impression as the Announcer.

The absolutely incredible sound effects of the play seem to shake the theater with the sounds of a train derailment: metal mashes, rails rend, steel screeches, fright cars flip, and the drums for the Indian dances are realistic enough to have been taped in the heart of a lost Mayan civilization. The medium gets younger rather than older as the play progresses. She begins as an old lady in a rocking chair and closes radiantly in a pink dress.

Can you imagine learning a part in two languages? Saying Spanish words, then English, and continuing to mix the two? Most of the characters do this so naturally it's hard to believe it while presenting the entire performance bi - lingually.

"Let us listen to the beauty of our own hearts" says this play which strives to touch the Mexican heritage of myths. A greek choreographer, Tony Cakouros, lends her musical heritage to a finale worthy of an off - Broadway show.

Why the rose in the title? I can only tell you, if you go to see this play, you, also, will speak of the rose!

Uneven selections ruin NOW's Sacramento artists' show

CAROLYN KONRAD
staff writer

When the National Organization for Women (NOW) decided to hold their convention in Sacramento, an array of events was planned to supplement the political - activitist side of the gathering.

Feminist artists and intertainers suggested convention time would be ideal for displaying the arts and talents of women in California. A concert featuring women entertainers was planned along with an all - California Women's Art Show.

Word went out to California women artists to offer their works for consideration, and the city of Sacramento provided a gallery next to the new Art/Space gallery at at 12th and J streets.

The artists' response to the invitation overwhelmed the small committee in charge of the project. Over 2000 entries were received for a showing that could provide space for only 40 works.

Working with color slides, artist Lynda Benglis judged the entries and Friday night, at the opening of NOW's state convention, the first NOW - sponsored all - California Women's Art Show opened. Works included paintings, sculptures and photography. The show will continue through Dec. 2.

The quality of the selections was uneven. Some, like Pam Johnson's "Parallel Feathers" and Rena Small's untitled portrait of a woman with a black hat and prominent expressive hands, were strikingly bold.

Others, like the photography, were interesting but not representative of the best work California women photographers are doing. And the same could be said of the sculpture — interesting, but with little vitality.

Some of the pieces were strong feminist statements and seemed to have been selected accordingly, while others were non - directed or abstract. (Judith Foosaner's "Requiem" was most impressive here.)

NOW's first attempt to bring California's women artists together and provide a showing is generally successful, with good lighting and display. But it needs broader scope, more life, a greater effort to encourage California's best artists to display their work.

The idea of an annual showing of this kind would be an exciting event to look forward to at every NOW convention.

entertainment

Music, theater, reviews, etc.

Klugh, James concert

Overpriced show

BOB GRASWICH
staff writer

They tried to give the hard - bitten old timer some class, too, so they dressed him in a clean white shirt and a freshly - pressed black vest.

Then they put him behind the bar at the Sacramento Community Center Theater last Thursday night for the Bob James - Earl Klugh Show.

Half an hour before showtime, the old timer was asked for a beer. He shook his head and said in a voice that betrayed his Brooklyn upbringing: "Beer?, we ain't got none of dat fighten' booze here. Dis ain't no fighten' crowd."

The old timer's observation was correct. The crowd that showed up for the James - Klugh concert was hardly a fight crowd; indeed, it was a display of Sacramento's right - on, what - it - is hip crowd, dressed like strutting peacocks, hair styled and neatly blow - dryed, collars stiff, unbuttoned, and properly pulled out over velour sport coats.

The show, jazz in nature, was bringing out the Southern California neo - pimp mentality that lurks, apparently, deep in the minds of all of us.

The promoters had tagged the outrageous price of $8.15, $7.15, and $6.15 on the concert.

This is not a negative reflection on the performers, all of whom were terrific. It's just the crowd was taken for a ride. Here's why:

A little research reveals that next week, in New York City, the same two groups — James and his back - up of seven session musicians and Klugh and his back - up of four — will play with the addition of John Klemmer, who has a wonderful touch on the sax, for a price schedule of 35 cents more. Either that means Klemmer is worth only 35 cents, or, in a more likely appraisal, the promoters were simply doing their best to clip an area that is hungry for good jazz.

And the jazz was good. Klugh, who opened the show, sat quietly on his chair and picked his way through ten songs ranging from Spanish classics to "Heard it through the grapevine." The influence Klugh insists he receives from the style of George Benson was plainly apparent. Though Klugh doesn't sing (Benson didn't either, remember, for the first ten and most creative years of his career), he had the audience completely in hand, and they gave him a standing ovation at the finish of his set.

Twenty minutes later, James jumped on stage and into the seat of his three - sided keyboard console. James is one of the most imaginative producers and arrangers working these days, and his creativity was underscored by his performance. He did seven or eight tunes — the number escapes me because they flowed so evenly into one another and similarly received a standing ovation.

And James, jumping from electric keyboard to control panel to acoustic piano, pumped added life into his boys by occasionally standing and leading the group with a wave of his hand. His lead guitarist attempted a couple of times to up - stage James by running and leaping around, but James just smiled and bared down on the keyboards, seemingly secure he had nothing to prove and no one to impress.

To be sure, the impressions had been made long ago in his lengthly career. He and Klugh could have played for two days and no one would have been too upset, except their promoters, of course, who no doubt have other plans.



Andy Simmons

Keyboardist and arranger Bob James during a light hearted moment.

'Goodbar' - an honest and haunting film about loneliness

Keaton makes transition from school teacher to singles bar cruising swinger

JAMES RAIA
entertainment editor

Based on her performance in **Annie Hall**, **Rolling Stone** magazine recently compared Diane Keaton's acting abilities to those of Katherine Hepburn. The Stone's comparison may have been premature at the time, but after viewing Keaton in her latest film, **Looking For Mr. Goodbar**, it is quite obvious **Rolling Stone** knew exactly what it was talking about.

The film is a story about loneliness based on the best selling novel by Judith Rossner. The film version is written and directed by Richard Brooks, who has directed such emotionaly strong films as **Cat On a Hot Tin Roof, Elmer Gantry** and **In Cold Blood. Looking For Mr. Goodbar** is no exception.

Keaton plays the part of Terresa Dunn, a Dr. Jekyl and Mr. Hyde character, who transforms from a glasses wearing, conservatively dressed, Catholic school teacher, by day, to a pot smoking, pill popping, cocaine snorting, mate swapping, singles bar cruising swinger by night.

The film follows Dunn through her young adult life, but constantly flashes back to her childhood. Terry is the frustrated product of a strict Catholic upbringing. As a child she is stricken and crippled for a year.

When her body cast is removed she is not only left with a physical scar on her lower back, but also with a mental scar which including rejection by her father (Richard Kiley), causes more damage. She begins cruising singles bars, taking drugs and having casual and violent sex with a dozen men, all of whom turn out to be losers. She does not really care for these men and is in fact very passive during sex with her lovers, but she sleeps with them for the fun of it. And she enjoys it.

Unlike many movies where sex and violence scenes are thrown in sensationally, the numerous violent sex segments in 'Goodbar' are essential parts of the movie. Yes, they are strong and even at times overbearing (especially the film's ending), but the film has a strong message to give. And that message is; sex is an unsuccessful escape from loneliness.

Although Keaton and director Brooks are obviously the mainstays of the movie several other relatively unknown actors contribute small, but effective roles.

Richard Gere portrays an Italian stud named Tony, who constantly tries to prove his masculinity through knife swinging incidents, shadow boxing and karate exhibitions before, during and after his sexual performances with Keaton. Although the character Gere plays is a disturbing one, it is a realistic one, because we all know there are far too many Tony's in the world.

There are a few parts in the movie that could have been developed more extensively. Many of the school scenes with Keaton teaching the handicapped children were cut short and the brief appearance by Lavar Burton was interesting but confusing.

However, these small faults are completely overshadowed by Keaton's acting. At times she is the same stumbling, cute, happy-go-lucky girl in **Annie Hall,** but at other times her looks and mannerisms are so captivating you forget she was ever a comedy actress.

Looking For Mr. Goodbar is a very good film. Not only does it deal with a realistic subject, but it is only one of a handful of recent films which will keep you constantly entertained and leave you with very strong and disturbing impressions.

Heron plays well - what's he saying?

JAMES RAIA
entertainment editor

Self - described as a band with a political message, the Midnight Band, a seven - piece, African flavored soul-/rock assemblage, led by Gil - Scott Heron and Brian Jackson entertained a half full Hiram Johnson High School Auditorium crowd last Sunday night.

Dressed in a sleeveless leopard skin shirt, Heron walked on stage as though he was about to announce his candidacy for political office.

However he did not. Yes, the political message was there, but it was not as strong as I had heard it would be.

The Midnight Band is a group of seven very accomplished musicians. Beginning with their first song, all seven band members appeared in front of the stage for an African Santana sounding percussion instrumental. Each of the musicians showed their versatility by playing at least two instruments.

The paced slowed down after the opening song. Heron sang a couple of his 'message' songs. His voice was nice; a combination of Bill Withers and Lou Rawls. But something about his ideas bothered me. Like so many other political activists, Heron complains with his songs, but he rarely offers solutions.

From mid - way through the set until the delayed one song encore Heron let his political opinions rest, and the quality of the music improved.

Brian Jackson, led the group through the remaining songs, with exceptionally strong electric piano and flute playing. Delbert Taylor filled in, smoothly switching from trumpet, reed instruments, percussion pieces and keyboards.

The Midnight Band saved the best for last. After the announcer told the crowd the band would not be able to come back for an encore because they had another engagement in Los Angeles the same night at 11 p.m., the crowd slowly left the auditorium.

Unexpectingly, however, the group returned for their famous rendition of "Johannesburg."

During the song band members left the stage and pranced and danced through the orchestra pit, while the crowd joined in shouting back to Heron, "Johannesburg!" at the appropriate breaks in the song.

The crowd asked for more, but they knew Heron was due in Los Angeles, so they left knowing they had been given their money's worth.



Morgan Ong

Gil - Scott Heron, (back row, middle) and the Midnight Band performed a message carrying set Sunday night at Hiram Johnson High School.